

THE FAIRMONT COLLECTION

Riviera Set



February 5, 2025 • Costa Mesa, CA

Stack's  *Bowers*
GALLERIES



Stack's Bowers Galleries

Upcoming Auction Schedule

Coins and Currency

Date	Auction	Consignment Deadline
January 28, 2025	Collectors Choice Online Auction – <i>Canadian Paper Money</i> StacksBowers.com	StacksBowers.com
January 29-30, 2025	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	StacksBowers.com
February 4-5, 2025	Stack's Bowers Galleries – <i>The February Showcase Auction of U.S. Coins</i>	StacksBowers.com
February 12, 2025	Collectors Choice Online Auction – <i>U.S. Coins</i> StacksBowers.com	StacksBowers.com
February 19-20, 2025	Collectors Choice Online Auction – <i>Selections from the L. E. Bruun Collection</i> StacksBowers.com	StacksBowers.com
February 21, 2025	Collectors Choice Online Auction – <i>Selections from the Richard Margolis Collection</i> StacksBowers.com	StacksBowers.com
February 24-28, 2025	Collectors Choice Online Auction – <i>Ancient & World Coins & Paper Money</i> StacksBowers.com	StacksBowers.com
February 25-27, 2025	Collectors Choice Online Auction – <i>Old Holders, U.S. Coins & Currency</i> StacksBowers.com	January 27, 2025 (Coins) February 4, 2025 (Currency)
March 5, 2025	Collectors Choice Online Auction – <i>U.S. Coins</i> StacksBowers.com	February 3, 2025
March 13, 2025	Stack's Bowers Galleries – <i>Ancient & World Coins</i> Zurich, Switzerland	StacksBowers.com
March 14-15, 2025	Stack's Bowers Galleries – <i>The L. E. Bruun Collection Part II</i> Zurich, Switzerland	StacksBowers.com
March 19-20, 2025	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	February 17, 2025 (Coins) February 25, 2025 (Currency)
March 31-April 4, 2025	Stack's Bowers Galleries – <i>U.S. Coins & Currency/Numismatic Americana</i> Official Auction of the Whitman Expos	January 29, 2025
April 7-14, 2025	Stack's Bowers and Ponterio – <i>Chinese & Asian Coins & Paper Money</i> Hong Kong (SAR)	StacksBowers.com
April 16, 2025	Collectors Choice Online Auction – <i>U.S. Coins</i> StacksBowers.com	March 17, 2025
May 8, 2025	Stack's Bowers Galleries – <i>World Paper Money</i> The Spring 2025 Maastricht Auction	February 27, 2025
June 23-27, 2025	Stack's Bowers Galleries – <i>U.S. Coins & Numismatic Americana</i> Official Auction of the Whitman Expos	April 28, 2025
August 25-30, 2025 & September 2-5, 2025	Stack's Bowers Galleries – <i>U.S. Coins & Currency / World Currency</i> <i>Ancients & World Coins</i> Official Event Auctioneer Partner of the ANA World's Fair of Money	June 30, 2025/June 23, 2025 June 16, 2025

Front Cover (top to bottom): Lot 2086: 1911-D Indian Head half eagle. MS-63 (PCGS); Lot 2155: 1915-S Indian Head eagle. MS-63 (PCGS). CAC; Lot 2214: 1891-CC Liberty Head double eagle. AU-55 (PCGS).

Back Cover (top to bottom, left to right): Lot 2014: 1854-D Liberty Head half eagle. Winter 37-BB. Large D. AU-50 (PCGS). CAC; Lot 2081: 1909-O Indian Head half eagle. MS-60 (PCGS). CAC; Lot 2118: 1875-CC Liberty Head eagle. EF-40 (PCGS); Lot 2225: 1896-S Liberty Head double eagle. MS-65 (PCGS); Lot 2252: 1909/8 Saint-Gaudens double eagle. FS-301. MS-63 (PCGS). CAC.

THE FAIRMONT COLLECTION

Riviera Set



February 5, 2025

1:00 PM PT

Griffin Studios

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Costa Mesa, CA 92626
United States

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THE FAIRMONT COLLECTION

Riviera Set

February 5, 2025 • 1:00 PM PT

Lot Viewing

Lot Viewing will be conducted at the New York City offices: January 23-24, 2025
470 Park Avenue, New York, NY 10022 • 9:00 AM-5:00 PM ET *(by appointment only)*

Lot Viewing will be conducted at the Costa Mesa, CA offices: January 30-31, and February 3, 2025
1550 Scenic Avenue, Suite 150, Costa Mesa, CA 92626 • 9:00 AM-5:00 PM PT *(by appointment only)*

If you cannot view in person, we will have our professional numismatists on hand to answer questions via phone or email about specific lots. Please email info@StacksBowers.com to make arrangements.

Auction Location

Griffin Studios, Stack's Bowers Galleries Headquarters
1550 Scenic Avenue, Suite 150
Costa Mesa, CA 92626

Contact our Client Services department at 800-458-4646 to pre-register for live bidding.

Auction Details

Session 1*

Federal Issue U.S. Coins
Featuring Selections from the
Property of a Texas Gentleman
Tuesday, February 4
11:00 AM PT

Session 2

**The Fairmont Collection -
*Riviera Set***
Wednesday, February 5
1:00 PM PT



**Please refer to our other February
2025 Showcase Auction catalog for
further offerings of U.S. Coins.*

View all lots online at StacksBowers.com.

Lot Pickup

Lot Pickup will be conducted at the
Stack's Bowers Galleries Costa Mesa, CA
Headquarters (by appointment only).

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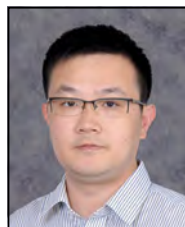
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Welcome to the Riviera Set from The Fairmont Collection

"A sunrise doesn't last all morning,
A cloud burst doesn't last all day...
All things must pass..."
—George Harrison

Welcome to the Stack's Bowers Galleries presentation of The Fairmont Collection - Riviera Set. This is a bittersweet introduction letter for me to write. After nearly seven years of auctions, this is the final set of coins from the extensive Fairmont Collection to be featured in our auctions. In the end, the Fairmont Collection was the largest accumulation of United States gold coins to ever come to market, and I am so proud of the effort that our entire team has put into bringing this vast numismatic holding to market. With each sale, numismatic history was made and records were broken, as new and exciting coins, previously unavailable to collectors for generations, found their way into new cabinets. Generations of numismatic scholarship have been altered, and these sales have forced the revision of survival estimates for many different dates, especially among branch mint Liberty Head gold coins.

The Riviera Set contains over 270 gold coins, and like our previous offerings features half eagles, eagles, and double eagles. Fresh to the market, there is a wide array of dates and mints across the Liberty Head, Indian Head, and Saint-Gaudens series. Some highlights include:

- Lot 2081: A Mint State 1909-O half eagle. A popular key issue and the last gold coin struck in New Orleans.
Lot 2086: A Choice MS-63 1911-D half eagle. A conditionally challenging date among Indian half eagles.
Lot 2118: An EF 1875-CC eagle. A popular low mintage rarity.

- Lot 2125: A Mint State 1882-O eagle. A challenging date so fine.
Lot 2128: A CAC-approved Choice AU 1884-CC \$10.
Lot 2155: A Choice Mint State 1915-S Indian Head eagle with CAC approval.
Lot 2166: A high grade, high end Choice AU 1854 Large Date \$20.
Lot 2175: An 1864 double eagle, graded PCGS AU-58 CAC. A desirable Civil War year.
Lot 2176: A choice collector grade 1866-S No Motto \$20 rarity.
Lot 2184: An AU-55 (PCGS) 1873-CC double eagle. A rare early date from this popular Mint.
Lot 2207: A near-Mint State 1885-CC double eagle. A rarity so fine.
Lot 2210: An appealing MS-62 1889-CC \$20. A scarce date at this level and very rare any finer.

Interspersed with these highlights are scores of other great gold coins for your collection. If you have not participated in any of our previous Fairmont Collection sales, remember, this is the last set of Fairmont Collection gold coins we will be offering at auction—the end of an exciting and historic era in American gold coin collecting.

On behalf of the entire team at Stack's Bowers Galleries, I wish you the best of luck in bidding.



Brian Kendrella
President, Stack's Bowers Galleries

Order of Sale

Session 2

The Fairmont Collection - Riviera Set
Wednesday, February 5 • 1:00 PM PT
Lots 2001- 2274

Category.....	Lot Number
U.S. Coins & Related.....	2001-2274
Half Eagles.....	2001-2096
Eagles	2097-2157
Double Eagles	2158-2274

Please refer to our other February 2025 Showcase Auction catalog for further offerings of U.S. Coins.

SESSION 2

THE FAIRMONT COLLECTION

Riviera Set



Lot 2175

WEDNESDAY, FEBRUARY 5, 2025 • 1:00 PM PT

LOTS 2001-2274

HALF EAGLES

CLASSIC HEAD HALF EAGLES



2001

1836 HM-4. Rarity-3+. EF-40 (PCGS). CAC. Glints of honey-apricot peripheral color give way to dominant golden-honey. Moderately abraded, yet generally free of sizable or otherwise

individually mentionable marks. Bold to sharp detail with a hint of luster in the protected areas.

PCGS# 8174. NGC ID: 25RY.

From the Fairmont Collection - Riviera Set.

LIBERTY HEAD HALF EAGLES



2002

1840 AU-50 (PCGS). CAC. Frosty olive-gold surfaces with a well executed, overall sharp strike. There are no singularly mentionable marks, an area of deeper color out of the way at the right border. The 1840 is a popular early Liberty Head half eagle for better date type purposes. Even so, it is scarce in an absolute sense and its true rarity

in the finer AU grades, like that of so many 1840s Philadelphia Mint half eagles, is overlooked by more casual collectors.

PCGS# 8194. NGC ID: 25SA.

From the Fairmont Collection - Riviera Set.



2003

1844-D Winter 12-G. EF-45 (PCGS). CAC. This gorgeous example exhibits vivid orange-olive color and some remaining mint frost. The strike is sharp to full throughout, impressive for the issuing mint. Attractively original and quite smooth, even the most discerning Southern gold collectors will be impressed by this PQ example. Vying with the 1843-D and 1845-D as the most readily obtainable

Dahlonega Mint half eagle from the 1840s, the 1844-D is still scarce in an absolute sense. When found with the exceptional surface preservation and eye appeal offered here, this issue is rare.

PCGS# 8221. NGC ID: 25T9.

From the Fairmont Collection - Riviera Set.



2004

1844-O Winter-1. EF-45 (PCGS). CAC. Pleasing deep honey-gold surfaces are highly lustrous for the grade with most design elements sharply to fully defined. Glints of pale olive are evident, further evidence of this coin's originality. The 1844-O is one of the more plentiful half eagles from the still early days at the New Orleans Mint, but premium Choice AU pieces like this are scarce relative to demand from Southern gold collectors.

PCGS# 8222. NGC ID: 25TA.

From the Fairmont Collection - Riviera Set.

2005

1845 AU-53 (PCGS). CAC. A sharply struck and richly original example with observable mint frost. Dominant olive-gold color with blended honey-orange throughout. The 1845 is one of the highest mintage half eagles from the 1840s with 417,099 circulation strikes produced. Well worn survivors are plentiful by the standards of the early No Motto Liberty Head series, although in original AU grades the 1845 is surprisingly scarce. This is true of virtually all Philadelphia Mint half eagles from the 1840s, as these coins saw active commercial use in an era when there was essentially no numismatic interest in preserving circulation strikes.

PCGS# 8223. NGC ID: 25TB.

From the Fairmont Collection - Riviera Set.

2006

1846 Large Date. AU-50 (PCGS). CAC. Frosty surfaces are enhanced by attractively original color in warm honey-olive. Boldly to sharply defined in all but a few isolated areas. With survivors of this 395,942-piece issue elusive and typically grading VF or EF, this scarce AU is sure to appeal to advanced Liberty Head gold collectors. The Large Date is the more available of the two logotypes used to produce the 1846 half eagle.

PCGS# 8226. NGC ID: 28BG.

From the Fairmont Collection - Riviera Set.

2007

1846 Small Date. EF-40 (PCGS). CAC. This is the scarcer date logotype of the issue, represented here by a richly original Choice EF example dressed in deep, rich olive-honey color. Sharply struck with good luster quality for the assigned grade.

PCGS# 88226. NGC ID: 25TE.

From the Fairmont Collection - Riviera Set.

2008

1848 AU-55 (PCGS). CAC. A beautiful deep rose-orange example that features lively mint luster and bold to sharp striking detail. The 1848 is one of the more frequently encountered half eagles from this decade, but examples that approach Mint State are scarce. The currently offered coin is among the finer AU examples that we have ever offered.

PCGS# 8236. NGC ID: 25TS.

From the Fairmont Collection - Riviera Set.

2009

1852-C Winter-1. EF-45 (PCGS). CAC. Attractive olive-gold surfaces brighten to golden-orange under a light. There is a somewhat granular texture, as typical for the issue. Impressively smooth for a lightly circulated Charlotte Mint half eagle, retaining overall bold and well balanced definition. Winter-1 is the more frequently encountered of the two die pairings known for the issue, although we stress that the 1852-C is as conditionally challenged as one would expect for any pre-Civil War Southern gold issue. Premium EF examples, as here, are scarce and always in demand and worthy of the strongest bids from the specialist in southern branch mint gold.

PCGS# 8251. NGC ID: 25UB.

From the Fairmont Collection - Riviera Set.



2010

1852-D Winter 32-V. EF-45 (PCGS). CAC. Attractive orange-apricot highlights enliven a base of warmer honey-olive color. This is an attractively original example, one that is also lustrous, frosty, and well struck apart from typical softness at the borders and central high points. With the second highest mintage (91,584 pieces) among half eagles from this coinage facility, the 1852-D is one of the more frequently encountered Dahlonega Mint fives. With AU coins very scarce to rare this is a significant offering of a Choice EF-45 example.

PCGS# 8252. NGC ID: 25UC.

From the Fairmont Collection - Riviera Set.



2013

1854 AU-58 (PCGS). CAC. Blended pinkish-honey color and softly frosted luster are seen on surfaces that display a sharp strike. Some spotting on the reverse is noted below the eagle's left wing. The 1854 is a surprisingly scarce issue with this kind of quality and originality despite its status as a Philadelphia Mint issue with a relatively generous mintage of 160,675 pieces. Sure to catch the attention of astute gold collectors.

PCGS# 8256. NGC ID: 25UG.

From the Fairmont Collection - Riviera Set.



2011

1853 AU-58 (PCGS). Vivid apricot iridescence enlivens otherwise warm honey-gold color. Both sides are fully frosted with a sharply executed strike. Although plentiful in worn condition, the 1853 is similar to other Philadelphia Mint half eagles of the era in that it develops into a significant condition rarity at and near Mint State. This solidly graded and visually appealing Choice AU example would be just right for a high grade date set or advanced type collection.

PCGS# 8253. NGC ID: 25UD.

From the Fairmont Collection - Riviera Set.



2014

1854-D Winter 37-BB. Large D. AU-50 (PCGS). CAC. Vivid orange-apricot color blends with deeper honey-gold on both sides of this handsome and fully original example. The strike is superior for a mid-1850s Dahlonega Mint five, the central high points soft, but the borders generally bold and most other areas sharp. Softly frosted luster is very much in evidence on surfaces that are free of troublesome marks. The 1854-D is one of the more readily obtainable Dahlonega Mint half eagles, but all issues from this coinage facility are scarce in an absolute sense, and most are rare in grades above EF.

PCGS# 8258. NGC ID: 25UK.

From the Fairmont Collection - Riviera Set.



2012

1853-D Winter 34-X. Large D. AU-53 (PCGS). CAC. Blended honey-olive and champagne-apricot colors are seen on both sides of this attractively original example. Remarkably smooth for a pre-Civil War era Southern gold coin that saw light circulation. Overall bold detail to the central design elements is also notable. This issue is a favorite among mintmarked gold type collectors and Southern gold specialists alike, most of whom settle for an VF or EF coin. Just 89,678 pieces were struck for the 1853-D, and this conditionally scarce Choice AU is certainly among the more desirable survivors.

PCGS# 8255. NGC ID: 25UF.

From the Fairmont Collection - Riviera Set.



2015

1855-C Winter-1. Die State I. EF-45 (PCGS). This charming honey-orange and olive-gold example offers undeniable originality and exceptional eye appeal for a lightly circulated C-Mint half eagle. Softly frosted surfaces are lustrous for the grade with sharp striking detail to virtually all features. The 1855-C is a median rarity in the Charlotte Mint five-dollar gold series in terms of total number of coins believed extant. Well worn and/or impaired coins are the norm among survivors from a mintage of 39,789 pieces. This aesthetically appealing, problem free EF represents an important bidding opportunity for advanced Southern gold collectors.

PCGS# 8262. NGC ID: 25UR.

From the Fairmont Collection - Riviera Set.

2016

1857-C Winter-1. AU-53 (PCGS). CAC. This wonderfully original, well preserved example is awash in warm olive-yellow color. The luster is nearly full and frosty with subtle semi-reflectivity evident in the fields. Striking detail is sharp to complete over virtually all design features. Minimally marked for the grade. The 1857-C is widely regarded as one of the more readily obtainable Charlotte Mint half eagles with a mintage of 31,360 pieces. Like all issues from this mint, however, well worn coins in VF and EF are the norm. About Uncirculated survivors are scarce, especially with original, premium quality surfaces offered here. Highly appealing.

PCGS# 8272. NGC ID: 25V3.

From the Fairmont Collection - Riviera Set.

2017

1858 EF-45 (PCGS). CAC. Original deep honey-orange surfaces are lustrous with most design elements boldly rendered. One of only 15,136 Philadelphia Mint half eagles of the date produced. The 1858 inaugurates a run of low mintage fives from the parent mint that continues through 1860, and market appearances are usually few and far between. Prior to 2020, we last offered a circulation strike 1858 half eagle in 2013, while the intervening seven years saw several examples of the 1858-C, 1858-D and 1858-S pass through our sales. Clearly this is an underrated issue relative to the more highly regarded mintmarked issues of its era, the Fairmont specimen offered here representing a significant bidding opportunity for the astute gold collector.

PCGS# 8276. NGC ID: 25V7.

From the Fairmont Collection - Riviera Set.

2018

1861 MS-61 (PCGS). A perennially popular type issue, the 1861 is represented here by a premium Uncirculated example. Vivid golden-yellow surfaces are fully lustrous with a minimally marked, exceedingly frosty texture. Sharply struck with plenty of eye appeal. The establishment of the Confederate States of America in Montgomery, Alabama on February 4, 1861, followed by the bombardment of Fort Sumter during the second week of April, resulted in a sharp increase in gold coinage at the Philadelphia Mint to help fund the Northern war effort. Half eagle production alone that year amounted to 688,084 circulation strikes. Such prodigious output was short lived, however, for a string of early Union defeats on the battlefield resulted in uncertainty over the outcome of the conflict and the suspension of gold specie payments by Northern banks in December. Today the 1861 is popular as a type issue, as above, but in Mint State it is surprisingly scarce relative to the mintage.

PCGS# 8288. NGC ID: 25VK.

From the Fairmont Collection - Riviera Set.



2019

1873 Close 3. MS-61 (PCGS). CAC. A scarce and lovely Choice Mint State example of this underrated condition rarity among 1870s half eagle issues. Vivid orange and deep honey colors blanket lustrous, boldly to sharply struck features.

PCGS# 8329. NGC ID: 25WK.

From the Fairmont Collection - Riviera Set.



2020

1873 Open 3. AU-58 (PCGS). CAC. A delightful example with strongly frosty surfaces. Attractively original in warm rose-honey color, this is an outstanding near-Mint type candidate from a challenging era in the Liberty Head half eagle series.

PCGS# 8328. NGC ID: 25WJ.

From the Fairmont Collection - Riviera Set.



2021

1878 MS-62 (PCGS). Dressed wholly in frosty mint luster, this beauty is further adorned with vivid honey-gold and olive-orange colors. Sharply struck and attractively original, this nearly Choice example would make a lovely addition to any Mint State gold set. Circulation strike half eagle production in the Philadelphia Mint soared to 131,720 pieces in 1878 in anticipation of the return of parity between gold and paper currency set by the federal government for January 1, 1879. Thanks to its relatively generous mintage, this issue is among the most obtainable from its era in lower Mint State grades. With fully original surfaces, however, such examples are rare, especially relative to current market demand for premium quality classic U.S. Mint coinage.

PCGS# 8345. NGC ID: 25X4.

From the Fairmont Collection - Riviera Set.



2022

1878-S AU-58 (PCGS). CAC. A frosty and smartly impressed AU-58 example that offers vivid color in bold orange-olive. Half eagle production at the San Francisco Mint increased markedly in 1878 with a mintage of 144,700 pieces. This was achieved in anticipation of the government-mandated return to parity between gold coinage and paper currency set for January 1, 1879. Unfortunately for today's collectors, this increase in mintage did not result in a generous supply of Mint State survivors. Most examples saw extensive commercial use, and even coins at the MS-60 to MS-61 level are elusive. This is one of the finest 1878-S fives that we have had the privilege of bringing to auction in recent years, and it is sure to fetch a strong price.

PCGS# 8347. NGC ID: 25X6.

From the Fairmont Collection - Riviera Set.



2023

1879 MS-62 (PCGS). Vivid light honey-apricot surfaces support a sharp to full strike with soft, frosty mint luster throughout. Half eagle production at the Philadelphia Mint continued to step up in 1879, the facility striking 301,920 coins for commercial use. The market achieved parity between gold coins and paper money in December of the preceding year, allowing the latter to return to active commercial use in the eastern and midwestern parts of the United States. The 1879 is much more plentiful in Mint State than most of the early dated Philadelphia Mint half eagles going back to 1862, but it is also scarcer than most later date issues in this series. Jeff Garrett and Ron Guth (2008) use the word "uncommon" to describe this issue in Mint State, which is particularly apt at and above the MS-62 level.

PCGS# 8348. NGC ID: 25X7.

From the Fairmont Collection - Riviera Set.



2024

1879-CC AU-50 (PCGS). CAC. An uncommonly well preserved example that ranks among the finer survivors of this scarce and conditionally challenging issue. The strike is razor sharp in virtually all areas; only the eagle's neck feathers exhibit mentionable softness. Remnants of frosty mint luster flow over both sides, and the surfaces display rich pinkish-honey color that testifies to the coin's originality. Smooth and inviting for the assigned grade, this premium quality coin is sure to attract strong bids. Due to outlandish railroad tariffs, by the late 1870s it was more profitable for Nevada miners to send their bullion to the San Francisco Mint as opposed to the nearby Carson City facility. Carson City Mint expert Rusty Goe (August 2012) states that, "By 1879, Nevada's miners were already sending about 100 times as much of their gold to the San Francisco Mint than they were depositing in Carson City, and about 13 times as much silver." It is little wonder, therefore, that the Nevada branch mint produced so few gold coins of any denomination in 1879. The 1879-CC half eagle has a mintage of just 17,281 pieces, and it is scarce in an absolute sense. Rusty Goe provides an updated (2020) estimate of only 235 to 270 survivors in all grades, just eight or nine of which are Uncirculated. The Fairmont specimen offered here is a newcomer to the market, and it is not all that far removed from Condition Census for this challenging issue. It is a significant rarity that would serve as a highlight in an advanced numismatic cabinet.

PCGS# 8349. NGC ID: 25X8.

From the Fairmont Collection - Riviera Set.

2025

1879-S MS-61 (PCGS). CAC. Vivid but soft rose-gold surfaces support a bold to sharp strike with soft, frosty mint luster throughout. Keeping pace with the main coinage facility in Philadelphia, the San Francisco Mint also continued to increase half eagle production through 1879 with a delivery of 426,200 coins for the year. Although fairly plentiful in circulated grades, Uncirculated survivors are scarce.

PCGS# 8350. NGC ID: 25X9.

From the Fairmont Collection - Riviera Set.

2026

1880-CC AU-53 (PCGS). Attractive medium gold color with subtle olive and rose hues evident as the coin rotates under a light. Both sides are lustrous with most design elements sharply defined. The mintage for this issue is 51,107 pieces, a generous total for a pre-1890 Carson City Mint half eagle. It should come as no surprise to read, therefore, that the 1880-CC is one of the more readily obtainable issues in this mintmarked gold series. On the other hand, the typical survivor is well worn, usually in VF or EF grades, and even in properly graded AU the 1880-CC can be difficult to locate. This is one of the nicest examples for the grade that we can ever recall offering, a lovely coin destined for inclusion in an advanced gold cabinet.

PCGS# 8352. NGC ID: 25XB.

From the Fairmont Collection - Riviera Set.

2027

1880-S MS-63 (PCGS). CAC. Exceptionally smooth and well preserved surfaces set this coin apart from the vast majority of 1880-S half eagles extant. Both sides are temptingly close to near-Gem Mint State quality, in fact, and they are further enhanced by a lovely blend of frosty luster and vivid golden-rose color. The 1880-S is the first San Francisco Mint half eagle issue with a mintage of more than 1 million coins (1,348,900 pieces, to be exact), and it is popular for type purposes in circulated and lower Mint State grades. At the present level this issue emerges as a surprise condition rarity and given that, say, a Morgan dollar with a similar certified population would command a much higher price in today's market, this beautiful MS-63 offers outstanding value for the astute bidder.

PCGS# 8353. NGC ID: 25XC.

From the Fairmont Collection - Riviera Set.



2028

1881/0 FS-301. MS-63 (PCGS). Frosty rose-gold surfaces with full mint luster throughout. A small percentage of the 5,708,760 half eagles struck in the Philadelphia Mint during 1881 are overdates, providing a clear value opportunity for the collector. With Mint State coins rare from a condition standpoint, the present offering is sure to see spirited bidding among astute gold and variety collectors.

PCGS# 8355. NGC ID: 25XD.

From the Fairmont Collection - Riviera Set.



2029

1881 MS-64 (PCGS). Delightful color in vivid golden-apricot, presenting as "fresh" as the vivid luster beams off the surfaces. With 5,708,802 pieces produced, the 1881 is the highest mintage Liberty Head \$5. Many examples were repatriated from foreign banks beginning in the mid 20th century, providing thousands of Mint State coins. However, most have significant marks and other signs of poor handling, limiting them MS-63 and lower grades. This above average example is sure to appeal to astute gold collectors.

PCGS# 8354. NGC ID: 25XD.

From the Fairmont Collection - Riviera Set.



2030

1881-S MS-64 (PCGS). With wonderfully original color in rose-gold and abundant mint luster, this Choice Mint State half eagle would make an impressive addition to a high quality type or date set.

PCGS# 8357. NGC ID: 25XF.

From the Fairmont Collection - Riviera Set.



2031

1882-CC EF-40 (PCGS). Moderate luster and overall bold remaining detail remain on both sides of this original coin bathed in pretty olive-apricot color. Unlike the previous year, 1882 proved to be quite productive at Carson City. A modest increase in bullion coming out of the Comstock combined with a full uninterrupted year of operation allowed the Mint to increase its output significantly. Striking quality improved, as well; the 82,817 coins produced for the 1882-CC half eagle were struck from a single pair of dies, a different story from just a decade earlier. Thanks in part to the more generous mintage figures, around 750 examples (per Rusty Goe, 2020) are believed to exist. This premium EF is an outstanding example that will draw the attention of gold type collectors, Carson City Mint specialists, and aficionados of Western gold.

PCGS# 8359. NGC ID: 25XH.

From the Fairmont Collection - Riviera Set.



2032

1883 MS-62 (PCGS). CAC. A wonderfully original example that blends warm yellow-honey color with full, attractive mint luster. Sharply struck.

PCGS# 8361. NGC ID: 25XK.

From the Fairmont Collection - Riviera Set.



2033

1883-CC AU-50 (PCGS). CAC. Bathed in softly frosted luster, both sides are enhanced by beautiful color in vivid orange-gold and deep honey. All design elements are boldly to sharply rendered, and the surfaces are exceptionally smooth for both the issue and the assigned grade. Despite the recognized low mintage of 12,598 pieces, the 1883-CC half eagle is one of the more underrated rarities from the Nevada branch mint. Attractive problem free survivors are elusive at all levels of preservation, representing a tiny fraction of the 100 to 130 coins that Rusty Goe (2020) believes are extant. The author's estimate at the EF and AU levels is no more than 95 coins. The offering of this premium AU example is a significant bidding opportunity that should not be missed.

PCGS# 8362. NGC ID: 25XL.

From the Fairmont Collection - Riviera Set.

2034

1883-S MS-62 (PCGS). This beautiful Choice Uncirculated example exhibits a remarkably smooth appearance to frosty rose-gold surfaces. It is fully struck, as well, and sure to please even the most discerning numismatist. From a mintage for the issue of 83,200 pieces, most of which saw some use in commerce. A tremendous amount of coin for the grade, this Fairmont Collection specimen represents a grand opportunity for a savvy gold enthusiast.

PCGS# 8363. NGC ID: 25XM.

From the Fairmont Collection - Riviera Set.

2035

1884-CC AU-53 (PCGS). CAC. Handsome deep honey surfaces reveal a wash of frosty mint luster as the coin dips into a light. Sharply defined overall with an uncommonly smooth and original appearance for a key date Liberty Head gold coin at the assigned grade level. The 1884-CC is the final Carson City Mint half eagle struck prior to 1890, and it is a scarce issue with a mere 16,402 pieces produced. Survivors number only 145 to 190 coins in all grades (per Rusty Goe, 2020), and with only a handful of Mint State pieces extant this superior quality AU is sure to catch the eye of advanced bidders.

PCGS# 8365. NGC ID: 25XP.

From the Fairmont Collection - Riviera Set.

2036

1884-S MS-62 (PCGS). Boldly impressed with razor sharp detail to most features, this gorgeous example also offers full mint luster and vivid golden-honey color. An underappreciated issue, the 1884-S half eagle is a moderately scarce coin at most grade levels, but is especially so in Mint State. A superb MS-62 example that will have no trouble finding a new home in a connoisseur's cabinet.

PCGS# 8366. NGC ID: 25XR.

From the Fairmont Collection - Riviera Set.

2037

1885 MS-62 (PCGS). CAC. A crisp and original example that presents a lovely orange-gold color and eye-catching luster.

PCGS# 8367. NGC ID: 25XS.

From the Fairmont Collection - Riviera Set.



2038

1885-S MS-65 (PCGS). A glorious upper end Gem with vivid deep golden-rose color to both sides. Satin to softly frosted in texture with full mint luster, razor sharp striking detail and expertly preserved surfaces provide further appeal for the discerning gold enthusiast. An underrated condition rarity, the 1885-S is highly elusive in Gem Mint State despite being one of the more plentiful 1880s half eagles in terms of total number of coins extant. The Fairmont specimen offered here, presenting as a solid MS-65, offers outstanding value for the astute gold collector.

PCGS# 8368. NGC ID: 25XT.

From the Fairmont Collection - Riviera Set.



2039

1886 MS-62 (PCGS). An undeniably original example that will please even the most discerning gold type or date collector. Fully intact and frosty surfaces on this highly lustrous example.

PCGS# 8369. NGC ID: 25XU.

From the Fairmont Collection - Riviera Set.



2040

1887-S MS-64 (PCGS). CAC. Pretty golden-apricot color dominates this half eagle, which is also boldly lustrous with a uniformly satin texture across all elements. The surfaces remain remarkably untroubled beneath magnification, confirming the Choice Mint State rating from PCGS. Beautiful to examine in-hand. Survivors from a mintage of 1,912,000 pieces are available in grades through MS-63, but any finer and the 1887-S becomes a noteworthy condition rarity. This impressive offering from the Fairmont Collection is sure to be of broad appeal to gold enthusiasts and Set Registry players.

PCGS# 8371. NGC ID: 25XW.

From the Fairmont Collection - Riviera Set.



2041

1888 MS-62 (PCGS). CAC. Tinges of pinkish-rose blend with dominant orange-gold color on both sides of this richly original example. After the facility produced no circulation strikes the preceding year, the Philadelphia Mint struck only 18,201 half eagles in this format in 1888. This is a scarce to rare issue at all levels of preservation. This example is sure to result in a strong price for the issue, as opportunities such as this often come along only once in a long while.

PCGS# 8372. NGC ID: 25XX.

CAC Stickered Population: 11; 8.

From the Fairmont Collection - Riviera Set.



2042

1888-S MS-62 (PCGS). CAC. This satiny golden-honey example is sharply struck with strong eye appeal at the assigned grade level. Of particular appeal to the advanced Liberty Head gold collector given the fact that PCGS has certified very few examples of this issue in Choice Mint State, and none finer than MS-64. The 1888-S half eagle, in fact, is scarce even in lower Mint State grades, this despite a fairly generous mintage of 293,900 pieces.

PCGS# 8373. NGC ID: 25XY.

CAC Stickered Population: 8; 3.

From the Fairmont Collection - Riviera Set.



2043

1889 MS-62 (PCGS). Frosty surfaces are smartly impressed with razor sharp striking detail throughout the design. Although there may be a temptation to regard the circulation strike 1889 half eagle as just a "type" coin at the MS-62 level, nothing could be further from the truth. Federal records confirm that only 7,520 examples were produced in this format, and survivors are rare in both worn condition and Mint State. Among the finest pieces known to PCGS, this Fairmont specimen is sure to catch the eye of astute gold collectors.

PCGS# 8374. NGC ID: 25XZ.

From the Fairmont Collection - Riviera Set.



2044

1891 MS-64 (PCGS). Luxurious satin luster blends with vivid rose-gold color on both sides of this outstanding near-Gem Mint State \$5 gold coin. Far fewer circulation strike 1891 half eagles were struck in the Philadelphia Mint - 61,360 pieces - than in Carson City, the only other coinage facility to produce this denomination that year. The 1891 is anything but plentiful in Mint State and has a far lower certified population than the 1891-CC. With no Gems graded by PCGS, this premium quality MS-64 example from the Fairmont Collection would be difficult to improve upon when seeking an example of this scarce and underrated Philadelphia Mint issue.

PCGS# 8377. NGC ID: 25Y4.

From the Fairmont Collection - Riviera Set.

2045

1891-CC MS-63 (PCGS). CAC. A beautiful example of both the type and the issue, with satiny rose-gold surfaces that are originally and carefully preserved and fully worthy of the premium Mint State rating from PCGS. Sharply struck with eye appeal to spare. Due to financial setbacks, the demand for gold specie from European countries increased markedly in 1891, and the Carson City Mint stepped up gold coin production. The facility's output of half eagles reached its peak in 1891 at 208,000 pieces, and for the second year in a row coinage of this denomination at the Carson City Mint outstripped that at the Philadelphia Mint. Many of these coins were exported, as intended. Repatriations from European vaults in recent decades have provided a windfall of Mint State examples. The Fairmont specimen offered here will be just right for a Mint State type set or another world class gold cabinet.

PCGS# 8378. NGC ID: 25Y5.

From the Fairmont Collection - Riviera Set.

2046

1892 MS-64 (PCGS). CAC. It is difficult to imagine a more attractive example of either the type or issue at the assigned grade level. Both sides are vivid rose-gold, presenting smooth and choice surfaces for the grade. Sharply struck and bordering on full Gem quality, this example will please even the most discerning numismatist. The circulation strike 1892 half eagle has a mintage of 753,480 pieces, and the typical survivor grades no finer than MS-62. Given that this issue is relatively scarce even at the lowest reaches of Choice Mint State, this is a significant half eagle in PCGS MS-64.

PCGS# 8379. NGC ID: 25Y6.

From the Fairmont Collection - Riviera Set.

2047

1892-CC MS-62 (PCGS). Vivid golden-honey surfaces are sharply struck with full, satiny mint luster. An outstanding BU representative of this more readily obtainable CC-Mint half eagle issue, one that is popular for Mint State type purposes, as such.

PCGS# 8380. NGC ID: 25Y7.

From the Fairmont Collection - Riviera Set.

2048

1892-S MS-62 (PCGS). CAC. Frosty fields overtop smartly impressed devices. Drenched in vivid apricot-gold, a bold to sharp strike enhances this coin's appeal. The 1892-S is the first San Francisco Mint half eagle produced since 1888, the export trade claiming many of the 298,400 coins struck. Repatriations account for most of the Mint State coins in today's market, but they are few. Considering the absolute scarcity of this issue, this PQ PCGS MS-62 is sure to appeal to advanced gold enthusiasts.

PCGS# 8382. NGC ID: 25Y9.

From the Fairmont Collection - Riviera Set.



2049

1893-O Winter-1. MS-63 (PCGS). A delightful half eagle with frosty golden-honey surfaces on both sides. Well struck and generally sharp, the luster is full with a softly frosted texture. Despite its status as the second most plentiful New Orleans Mint half eagle, the 1893-O is scarce in an absolute sense with a mintage of 110,000 coins. With survivors seldom encountered in grades below AU-50, it is likely that the issue did not circulate to any great extent but, rather, was exported in quantity. Indeed, repatriations from foreign bank hoards undoubtedly account for the majority of Mint State survivors, most of which grade no finer than MS-62. The 1893-O is rare at and above Choice Mint State, ensuring this example will serve with pride in another advanced Liberty Head half eagle collection.

PCGS# 8385. NGC ID: 25YC.

From the Fairmont Collection - Riviera Set.



2050

1893-S MS-63 (PCGS). This is a lovely, fully original near-Gem with a sharp strike and vivid medium orange-gold color. Remarkably well preserved for a survivor of this otherwise relatively obtainable 1890s half eagle issue from the San Francisco Mint, and worthy of a strong premium, as such.

PCGS# 8386. NGC ID: 25YD.

From the Fairmont Collection - Riviera Set.



2051

1894 MS-63 (PCGS). CAC. Exquisite sunset-orange surfaces are sharply struck with a full endowment of frosty mint luster. Superior quality and eye appeal at the assigned grade level.

PCGS# 8387. NGC ID: 25YE.

From the Fairmont Collection - Riviera Set.



2052

1894-O Winter-1. AU-58 (PCGS). CAC. Thoroughly displaying original mint frost with only a touch of wear on the high points, the luster is nearly unbroken. Sharply struck in most areas with fully original color in warm orange-honey. A stunning and overall choice example for the assigned grade.

PCGS# 8388. NGC ID: 25YF.

From the Fairmont Collection - Riviera Set.



2053

1894-S MS-62 (PCGS). Handsome honey-rose surfaces are frosty in texture with a sharply to fully executed strike. The 1894-S inaugurates a run of condition rarity San Francisco Mint half eagles that continues through 1897. This first year issue is by far the rarest in the group, due in no small part to a limited mintage of 55,900 coins. Most survivors are well worn, which confirms that gold coinage continued to see active circulation on the West Coast through the 1890s. Very few must have seen service in export trade as Mint State examples are rare and seldom offered in today's market. Writing in the 2008 edition of their *Encyclopedia of U.S. Gold Coins: 1795-1933*, Jeff Garrett and Ron Guth sum up the challenge presented by the 1894-S nicely:

This is one of the dates that are taken for granted until one makes an effort to locate an example. Very few 1894-S half eagles have traded at auction in the last two decades because low-grade coins of the date are not deemed worthy of a major auction sale and there are very few high-grade coins known.

Indeed, this particular example from the Fairmont Collection is one of very few Mint State 1894-S fives that we have brought to auction in the last decade. A fleeting bidding opportunity worthy of one's undivided attention.

PCGS# 8389. NGC ID: 25YG.

PCGS Population: 24; 5 finer (single MS-64 finest).

From the Fairmont Collection - Riviera Set.



2054

1895 MS-64 (PCGS). CAC. A beautiful coin drenched in vivid golden-apricot color and billowy mint luster. Conditionally scarce premium Choice Mint State quality for this otherwise readily obtainable 1890s Liberty Head five-dollar issue, this superior 1895 is equally well suited for inclusion in a high grade type or date set.

PCGS# 8390. NGC ID: 25YH.

From the Fairmont Collection - Riviera Set.

2057

1897 MS-64 (PCGS). Fully original in apricot-gold color, the surfaces are satin to softly frosted in finish and support smartly impressed design elements.

PCGS# 8394. NGC ID: 25YM.

From the Fairmont Collection - Riviera Set.

2055

1896 MS-62 (PCGS). Exceptional Mint State quality to represent this underrated condition rarity among 1890s half eagles. Sharply struck with bountiful mint luster, both sides exhibit vivid pinkish-apricot color that provides strong eye appeal. Despite a limited mintage of 58,960 circulation strikes, there are enough circulated and lower end Mint State coins extant for the 1896 half eagle to satisfy less discerning collectors. Definitely an underrated issue at the higher Mint State levels, this is one of our finest offerings for the issue in recent decades.

PCGS# 8392. NGC ID: 25YK.

From the Fairmont Collection - Riviera Set.

2058

1897-S MS-62 (PCGS). Visually appealing honey-orange surfaces, fully lustrous, and a sharp strike throughout. The 1897-S numbers among the more elusive San Francisco Mint half eagles from the later Liberty Head series, and offerings of Uncirculated survivors are normally few and far between. This is a significant lot for advanced gold enthusiasts.

PCGS# 8395. NGC ID: 25YN.

From the Fairmont Collection - Riviera Set.

2056

1896-S MS-62 (PCGS). CAC. Pretty orange-honey color blends with frosty mint luster, both sides also offer sharp striking detail throughout the design. Similar in overall and high grade rarity to the 1895-S, the 1896-S is also a low mintage issue (155,400 pieces produced) that is typically offered in EF and AU grades. Significant as a Mint State survivor, and a nearly Choice one at that, the Fairmont specimen offered here will certainly elicit strong bids from advanced collectors of Liberty Head gold.

PCGS# 8393. NGC ID: 25YL.

From the Fairmont Collection - Riviera Set.

2059

1898 MS-64 (PCGS). CAC. Attractive golden-apricot surfaces with a sharply executed strike and bountiful mint luster.

PCGS# 8396. NGC ID: 25YP.

From the Fairmont Collection - Riviera Set.



2060

1898-S MS-63 (PCGS). Splashes of beautiful apricot color bring strong appeal to the originality of this piece. Relatively smooth surfaces and superbly strong luster.

PCGS# 8397. NGC ID: 25YR.

From the Fairmont Collection - Riviera Set.



2061

1899 MS-64 (PCGS). CAC. Billowy rose-apricot luster flows over both sides and there are no troublesome blemishes. This sparkling Choice Uncirculated example is among the finest circulation strike 1899 half eagles currently offered for the issue, and would do equally well in a high quality gold type or date set.

PCGS# 8398. NGC ID: 25YS.

From the Fairmont Collection - Riviera Set.



2062

1899-S MS-62 (PCGS). CAC. Lustrous with a satin to softly frosted texture, this gorgeous Choice example also offers sharp striking detail and original yellow-gold color.

PCGS# 8399. NGC ID: 25YT.

From the Fairmont Collection - Riviera Set.



2063

1900 MS-63 (PCGS). CAC. Gorgeous sunset-gold surfaces also possess full mint luster in a satin to softly frosted texture. Smartly impressed from the dies, the strike is razor sharp throughout the design. The 1900 has a generous mintage among Liberty Head five-dollar gold issues with 1,405,500 circulation strikes produced. Large numbers of these coins were exported, allowing them to escape the wholesale melting of U.S. gold coins on government order in 1937. Repatriations in recent decades have swelled the Mint State population to more than 10,000 coins, although upper end Gems such as this remain scarce from a condition standpoint.

PCGS# 8400. NGC ID: 25YU.

From the Fairmont Collection - Riviera Set.



2064

1900-S MS-62 (PCGS). CAC. An endearing example of this popular turn-of-the-century issue. Vivid golden-yellow color blends with full mint luster over nicely preserved surfaces. Sharply struck, as well, and sure to please.

PCGS# 8401. NGC ID: 25YV.

From the Fairmont Collection - Riviera Set.



2065

1901 MS-64 (PCGS). Originally preserved and lustrous, this smartly impressed example has much to offer the discerning gold collector.

PCGS# 8402. NGC ID: 25YW.

From the Fairmont Collection - Riviera Set.



2066

1901-S MS-64 (PCGS). CAC. This beautiful upper end near-Gem exhibits full satin to softly frosted luster enhanced by rich golden-apricot color. The strike is sharp and the surfaces are exceptionally well preserved in all regards. With a mintage of 3.6 million pieces and a good rate of survival, the 1901-S is the most plentiful Motto Liberty Head half eagle in today's market in most grades. High grade gold type collectors would be hard pressed to find a nicer example at the Choice Mint State level than the Fairmont specimen offered here.

PCGS# 8404. NGC ID: 25YX.

From the Fairmont Collection - Riviera Set.

2067

1902 MS-64 (PCGS). Fully struck with vivid golden-yellow color and billowy mint luster. The 1902 half eagle boasts a low mintage of just 172,400 pieces, representing a steep drop from the 615,900 pieces struck in Philadelphia the year before and the 226,870 that would be struck the following year. Perhaps just 3,000 1902 half eagles remain in all grades, with the vast majority of examples in circulated grades. While it is somewhat available in lower Mint State grades, it becomes considerably scarce in upper end Choice and Gem. The present MS-64 is one of the most desirable survivors currently available and is sure to attract significant interest.

PCGS# 8405. NGC ID: 25YY.

From the Fairmont Collection - Riviera Set.

2068

1902-S MS-65 (PCGS). An enticing example with sharp striking detail, outstanding luster quality and impressively smooth surfaces. The 1902-S five-dollar gold is scarce to rare in grades above the basal MS-64 level, and this piece is particularly nice to warrant premium bids.

PCGS# 8406. NGC ID: 25YZ.

From the Fairmont Collection - Riviera Set.

2069

1903-S MS-64 (PCGS). CAC. A sensational golden-apricot coin, this 1903-S is finer than usual for the issue. It exhibits frosty luster with bold design definition on both sides. Collectors seeking a single high quality example to represent this series typically gravitate to late date issues like the 1903-S for, generally speaking, they include most of the best produced and most carefully preserved, like this piece. The softness of gold as a coinage metal and the manner in which these issues were handled means that most Mint State survivors are usually confined to the lowest grades due to abrasions. The present example is sure to please.

PCGS# 8408. NGC ID: 25Z3.

From the Fairmont Collection - Riviera Set.

2070

1905 MS-64 (PCGS). CAC. Beautiful orange-gold surfaces are enhanced by lively satin luster. Sharply to fully struck with nicely preserved surfaces. The Fairmont Collection specimen offered here is very appealing and will certainly elicit strong bids from astute gold enthusiasts.

PCGS# 8411. NGC ID: 25Z6.

From the Fairmont Collection - Riviera Set.

2071

1905-S MS-62 (PCGS). CAC. A fully lustrous orange-gold beauty with appreciable sharp striking detail.

PCGS# 8412. NGC ID: 25Z7.

From the Fairmont Collection - Riviera Set.



2072

1906 MS-64 (PCGS). CAC. Sharply struck with frosty rose-gold surfaces, this delightful near-Gem would make an attractive addition to another high grade gold set.

PCGS# 8413. NGC ID: 25Z9.

From the Fairmont Collection - Riviera Set.



2075

1907-D MS-64 (PCGS). CAC. Frosty and generally smooth in hand, pretty rose-gold surfaces are also fully struck over all design elements. The second of only two Denver Mint issues in the Liberty Head half eagle series, the 1907-D is more plentiful than the 1906-D and is always in demand for mintmarked gold type purposes.

PCGS# 8417. NGC ID: 25ZD.

From the Fairmont Collection - Riviera Set.



2073

1906-D MS-64 (PCGS). CAC. Soft frosty luster in warm golden-apricot flows over serene surfaces. Boldly to sharply struck with superior technical quality and outstanding eye appeal for a late date Liberty Head half eagle. The first Denver Mint half eagle, and one of only two of the Liberty Head design type, the 1906-D is scarcer than the 1907-D in all grades. This conditionally scarce MS-64 is a strong candidate for a high grade date collection or an advanced mintmarked gold type set.

PCGS# 8414. NGC ID: 25ZA.

From the Fairmont Collection - Riviera Set.



2076

1908 Liberty Head. MS-65 (PCGS). Drenched in vivid golden-orange color, this beautiful upper end Gem is enhanced by full mint luster in a smooth satin to softly frosted texture. The 1908 \$5 Lib is readily obtainable at lower levels, but is scarce in the finest Mint State grades, as here. The expertly preserved surfaces and strong eye appeal of the offered coin are sure to appeal to discerning gold enthusiasts, especially final year type collectors.

PCGS# 8418. NGC ID: 25ZE.

From the Fairmont Collection - Riviera Set.



2074

1907 MS-64 (PCGS). CAC. From the penultimate year of the long-running Liberty Head half eagle series comes this Choice Philadelphia Mint example ideally suited for inclusion in a Mint State type set. Frosty and original with delicate pinkish-apricot iridescence to dominant golden-honey color.

PCGS# 8416. NGC ID: 25ZC.

From the Fairmont Collection - Riviera Set.



INDIAN HALF EAGLES



2077

1908 Indian. MS-62 (PCGS). Unquestionably original olive-gold surfaces are softly frosted and lustrous on this premier issue of the Indian half eagle. The Philadelphia Mint produced 577,845 half eagles for circulation in 1908, the first year of sculptor Bela Lyon Pratt's new Indian design, along with 167 Sand Blast Proofs for sale to collectors. As interesting as the coin may have been to certain inner circles at the Mint, the motif was roundly detested at the time. As a result, very few contemporary collectors saved such pieces. It was not until generations later that they became popular.

PCGS# 8510. NGC ID: 28DE.

From the Fairmont Collection - Riviera Set.

2078

1908-S AU-58 (PCGS). CAC. Original deep honey surfaces with glints of champagne-pink toning also very much in evidence. Smooth and attractive for the grade, just a touch of friction separates this PQ example from a Mint State grade. Bela Lyon Pratt's incuse design made its debut in the quarter eagle and half eagle series in 1908. The San Francisco Mint, which would strike only half eagles of this design, struck 82,000 examples during the first year, the lowest mintage among Indian half eagles after only the 1909-O and 1911-D. Survivors are popular with collectors at all levels of preservation.

PCGS# 8512. NGC ID: 28DG.

From the Fairmont Collection - Riviera Set.

2079

1909 MS-64 (PCGS). Smartly impressed and frosty in texture, this lovely Choice example also displays vivid color in lovely honey-apricot. The 1909 is common enough to be considered a type coin in the Indian half eagle series, although astute bidders will recognize that it is much scarcer than its identically dated Denver Mint counterpart.

PCGS# 8513. NGC ID: 28DH.

From the Fairmont Collection - Riviera Set.

2080

1909-D MS-64 (PCGS). Nicely struck with soft pink and olive-gold colors, and lively mint luster that enhances this coin's appeal. The 1909-D half eagle is a favorite for collectors in part due to its availability. Almost three and a half million coins were struck at the Denver Mint that year, providing seemingly ample opportunity for the collector with an eye for quality. For the assigned grade, it is difficult for us to imagine a more inviting example than the Fairmont specimen offered here.

PCGS# 8514. NGC ID: 28DJ.

From the Fairmont Collection - Riviera Set.

Highly Desired 1909-O Half Eagle



2081

1909-O MS-60 (PCGS). CAC. A technically and aesthetically superior example of this well known rarity among Indian half eagles. Quite nice for the assigned grade, with sharp definition and considerable remaining luster. The O mintmark is fully outlined and well rounded, readily appreciable. Warm honey-gold color envelops all natural surfaces, with splashes of dark gray patina that provide character and originality to this piece. The high points of the design are well preserved with no detectable wear when examined under a loupe.

From a mintage of 34,200 pieces struck during the final year of operations at the New Orleans Mint, this issue has always been considered a key date to the series. Its status as the only Indian half eagle struck at this branch mint has put perennially strong demand on survivors at all levels of preservation. Expect strong bidder competition for the present offering.

PCGS# 8515. NGC ID: 25ZK.

From the Fairmont Collection - Riviera Set.

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2082

1910 MS-64 (PCGS). Bold mint luster blends with vivid deep golden-apricot color on both sides of this impressive Mint State half eagle. An ideal, fully original example with the illustrious Fairmont pedigree to represent the Indian half eagle series of 1908 to 1929.

PCGS# 8517. NGC ID: 28DK.

From the Fairmont Collection - Riviera Set.



2083

1910-D MS-63 (PCGS). CAC. Fully lustrous rose-gold surfaces support bold to sharp striking detail throughout the main design. The D mintmark is bold, fully raised, and well rounded. Similar in high grade rarity to the equally underrated 1908-D, the 1910-D is a half eagle issue for which Choice and Gem coins are in the minority. At the assigned level, this coin from the Fairmont Collection would be difficult to improve upon.

PCGS# 8518. NGC ID: 28DL.

From the Fairmont Collection - Riviera Set.



2084

1910-S MS-62 (PCGS). Seldom offered Choice Uncirculated quality for this conditionally challenging San Francisco Mint half eagle. Fully lustrous with a softly frosted texture, both sides display richly original color in warm honey-apricot. Uncommonly smooth for the assigned grade, an impressively sharp strike overall adds to this coin's appeal. A scarce coin in all Mint State grades, the 1910-S ranks sixth of 24 Indian half eagle issues in terms of total number of Uncirculated coins believed extant. Examples above the MS-62 level are particularly elusive, placing considerable collector pressure on premium BU survivors, as offered here.

PCGS# 8519. NGC ID: 28DM.

From the Fairmont Collection - Riviera Set.



2085

1911 MS-64 (PCGS). Lovely honey-rose color with a tinge of pinkish-apricot, both sides also feature full, soft mint luster. A premium offering for the Mint State type collector or discerning 20th century gold enthusiast.

PCGS# 8520. NGC ID: 28DP.

From the Fairmont Collection - Riviera Set.

Handsome Choice Mint State Key-Date Indian Half Eagle



2086

1911-D MS-63 (PCGS). This example offers seldom seen quality for this low mintage, key date from the challenging Indian half eagle series of 1908 to 1929. Vivid honey-apricot surfaces exhibit full, softly frosted mint luster. Well struck and virtually full with a crisp D mintmark.

At the time the 72,500 half eagles of this date were struck at the Denver Mint, numismatists were still just beginning to appreciate mintmarks. Many collectors, especially those who preferred more traditional avenues for collecting, opted for Proof examples of a particular year. The 1911-D coins were largely ignored when they entered commerce, and unlike many of the other larger denomination gold coins at the time, this issue did not have extended sojourns in overseas banks. Rather, based on the number of circulated examples that survive, a significant

portion saw active commercial use, and were further reduced in quantity by the large scale Treasury melts of the late 1930s.

Second only to the 1909-O in terms of rarity and popularity, the 1911-D has long since gained appreciation as the key date Indian half eagle that it is. While moderately available at the higher circulated grades, in Mint State the issue becomes a remarkable condition rarity. Most surviving Uncirculated specimens are at the very lowest end of the scale and seldom found Choice. Gem examples are prohibitively rare, leaving premium Choice Mint State pieces in very high demand. Expect spirited bidding when this coin crosses the block; a strong bidding strategy is recommended.

PCGS# 8521. NGC ID: 28DR.

From the Fairmont Collection - Riviera Set.



2087

1912 MS-63 (PCGS). Blended deep honey-apricot and brighter golden-yellow colors deliver strong eye appeal. The technical quality is no less impressive, with surfaces that are sharply struck, highly lustrous and very well preserved for the type. Seldom offered in higher grades, near-Gem 1912 half eagles are particularly popular with gold type collectors and specialists in the Indian series.

PCGS# 8523. NGC ID: 28DS.

From the Fairmont Collection - Riviera Set.

2088

1912-S MS-62 (PCGS). A boldly colored example displaying deep olive-honey and warmer orange-gold. This piece also delivers strong luster in a softly frosted texture. Areas of softness are noted, including at the mintmark, which is typically soft, yet fully outlined and readily identifiable. The 1912-S is among the scarcer entries in the Mint State Indian half eagle series. The offered example is both more colorful and more lustrous than most other MS-62s that we have offered in recent years. Premium bids are fully justified.

PCGS# 8524. NGC ID: 25ZN.

From the Fairmont Collection - Riviera Set.

2089

1913 MS-63 (PCGS). A sharply struck, lustrous near-Gem with handsome deep golden-orange color on both sides. Just right for inclusion in a high grade type set or another advanced Indian eagle set.

PCGS# 8525. NGC ID: 28DT.

From the Fairmont Collection - Riviera Set.

2090

1913-S MS-62 (PCGS). This key date Indian five is a lustrous, satiny example with warm honey-apricot color throughout. Boldly struck otherwise, the S mintmark is typically soft, yet well outlined and readily identifiable. The 1913-S is the ninth rarest of 24 circulation strike Indian half eagles in terms of total number of Mint State coins known. This very attractive MS-62 represents an important find for the astute collector.

PCGS# 8526. NGC ID: 25ZP.

From the Fairmont Collection - Riviera Set.

2091

1914 MS-63 (PCGS). Gorgeous frosty surfaces are lustrous, smartly impressed, and bathed in richly original honey-olive color. An underrated issue by Philadelphia Mint Indian half eagle standards, the 1914 is scarcer in Mint State than the 1909, 1910, 1911, 1912 and 1913. With Gems elusive, this premium quality and aesthetically pleasing Choice example represents outstanding value for astute gold enthusiasts.

PCGS# 8527. NGC ID: 28DU.

From the Fairmont Collection - Riviera Set.

2092

1914-D MS-63 (PCGS). CAC. Soft frosty luster mingles with vivid deep honey-rose color providing outstanding eye appeal. A median rarity in the Indian half eagle series, the 1914-D is actually one of the more frequently encountered mintmarked issues of this type and enough have survived that locating a coin in the MS-60 to MS-62 range should prove relatively easy. Any finer and the 1914-D develops into a notable condition rarity.

PCGS# 8528. NGC ID: 28DV.

From the Fairmont Collection - Riviera Set.



2093

1914-S MS-62 (PCGS). CAC. An attractive honey-orange coin well struck with a well executed strike that includes a bold S mintmark. Lustrous and frosty with attractive originality. As one of the rarest 20th century U.S. Mint gold issues of any denomination in MS-64 and higher grades, the 1914-S half eagle represents a significant find at all levels of Uncirculated preservation. This premium quality and aesthetically pleasing BU example represents outstanding value for astute gold enthusiasts. Sure to see spirited bidding.

PCGS# 8529. NGC ID: 28DW.

From the Fairmont Collection - Riviera Set.



2094

1915 MS-64 (PCGS). Delightful frosty surfaces are sharply struck with a warming honey-apricot color. The mintage for half eagles at the Philadelphia Mint was 588,000 in 1915, making it one of the more available issues in lower grades. However, examples that approach the Gem Mint State level are scarce.

PCGS# 8530. NGC ID: 28DX.

From the Fairmont Collection - Riviera Set.



2095

1915-S MS-62 (PCGS). Lustrous honey-orange surfaces are boldly and sharply defined over the focal features. The peripheries shows signs of die fatigue, typical of the issue, but the S mintmark is fully outlined and readily appreciable. One of the leading condition rarities in the Indian half eagle series of 1908 to 1929, the 1915-S (just 164,000 pieces produced) is scarce to rare in all Mint State grades. With Choice and Gem-quality examples particularly elusive, this lovely MS-62 represents the finest realistically obtainable for most advanced gold enthusiasts.

PCGS# 8531. NGC ID: 25ZR.

From the Fairmont Collection - Riviera Set.



2096

1916-S MS-63 (PCGS). A delightful pinkish-honey example with lovely mint luster and a generally sharp strike. The S mintmark, while devoid of finer detail, is fully outlined and distinct from the surrounding field area. Although several small hoards of Uncirculated coins entered the numismatic market from overseas beginning in the early to mid 1980s, the 1916-S remains elusive in grades above MS-63. The typical hoard coin, while invariably well struck, is heavily abraded with inferior luster quality. Additionally, not enough Mint State examples have been located to place the 1916-S among the more plentiful Indian half eagles. Accordingly this is one of the scarcer issues of its type in Mint State. With the technical quality and eye appeal offered here the 1916-S is rarer yet, a fact that is sure to result in strong competition for this lot.

PCGS# 8532. NGC ID: 28DY.

From the Fairmont Collection - Riviera Set.



EAGLES

LIBERTY HEAD EAGLES



2097

1842-O Winter-3. EF-45 (PCGS). Warm, even olive-gold color is seen on this boldly defined example. Traces of frosty luster remain, the surfaces attractively original for a lightly circulated Southern gold coin from the Antebellum era. A scarce issue with a mintage of 27,400 pieces, Douglas Winter (Gold Coins of the New Orleans Mint: 1839-1909, 2020) ranks the 1842-O as tied for 12th rarest among the 21 early date New Orleans Mint eagles.

PCGS# 8587. NGC ID: 262N.

From the Fairmont Collection - Riviera Set.



2098

1843-O Winter-2. AU-53 (PCGS). Among the finest 1843-O eagles that we recall handling, this lovely About Uncirculated example from the Fairmont Collection is destined for an advanced gold cabinet. A vivid example, both sides are drenched in deep olive and warmer medium gold colors. The luster is satiny to highly frosted. Sharply struck, and impressively so for an early New Orleans Mint issue. After only the 1847-O, the 1843-O is the most available New Orleans Mint ten from the 1840s. Like many of the early eagle issues, however, very few examples were saved at the time from the mintage of 175,162 pieces. A small group of 1843-O eagles were found in a Louisiana plantation in 1974, but all are impaired. Very few examples have surfaced through repatriations from foreign bank hoards, with the result that this issue is a significant rarity in the finer circulated and all Mint State grades. For both the issue and the assigned grade, the offered coin would be very difficult to improve upon.

PCGS# 8589. NGC ID: 262R.

From the Fairmont Collection - Riviera Set.



2099

1844-O Winter-5. AU-50 (PCGS). Richly original color in deep honey-olive is seen on both sides of this premium example. Crisply impressed with razor sharp striking detail throughout, and displaying a moderate amount of frosty luster. Quite well preserved with abundant eye appeal, even the most discerning Southern gold enthusiast will be impressed by this noteworthy AU coin. Despite its status as one of the more readily obtainable New Orleans Mint issues from the early Liberty Head eagle series, the 1844-O is scarce in AU and very rare in Mint State. This PCGS AU-50 marks a significant offering for advanced collectors specializing in New Orleans Mint coinage or Liberty Head eagles.

PCGS# 8591. NGC ID: 262T.

From the Fairmont Collection - Riviera Set.



2100

1847 AU-53 (PCGS). CAC. A lovely example from the early No Motto Liberty Head eagle series, this attractive coin displays vivid honey-apricot color with a tinge of deep olive. Sharply struck, this premium quality coin would make an outstanding addition to an advanced gold type or date set.

PCGS# 8597. NGC ID: 262Z.

From the Fairmont Collection - Riviera Set.



2101

1847-O Winter-6. AU-55 (PCGS). CAC. A lovely early O-Mint eagle that combines originality and condition scarcity. Handsome olive-apricot color blankets both sides and mingles with the remaining satin to softly frosted luster. Well struck by the standards of the New Orleans Mint, the central high points are a bit soft, but all other features are sharp. Produced to the extent of 571,500 pieces, the 1847-O is the most common No Motto Liberty Head ten from this coinage facility with survivors available in circulated grades through the lower reaches of AU. In Choice AU and Mint State, however, this issue develops into a significant condition rarity, as do most early eagles of this design type. Not many more than 20 Uncirculated coins are believed extant. The Fairmont Collection pedigree adds appeal for this minimally circulated survivor.

PCGS# 8598. NGC ID: 2632.

From the Fairmont Collection - Riviera Set.



2102

1848 AU-50 (PCGS). Delightful honey-orange and deep apricot surfaces support a bold strike and soft, pleasingly smooth frosty luster. The 1848 is an underrated issue relative to its generous (for the era) mintage of 145,484 coins. This is particularly true in attractive, original AU and finer grades, as here.

PCGS# 8599. NGC ID: 2633.

From the Fairmont Collection - Riviera Set.



2103

1849 AU-50 (PCGS). Sharply struck over most focal features, this lustrous and frosty example is enhanced by attractive honey-gold color and partially semi-prooflike fields. A wonderful addition to an advanced gold cabinet.

PCGS# 8601. NGC ID: 2635.

From the Fairmont Collection - Riviera Set.



2104

1850 Large Date. AU-50 (PCGS). CAC. A lustrous deep golden-olive example that is sharply struck over nearly all design elements. The Philadelphia Mint delivered 291,451 ten-dollar gold pieces in 1850 utilizing both Small Date and Large Date logotypes in the die preparation process. The Large Date is the more available variety, although the issue as a whole is conditionally challenging and exceedingly rare in Mint State. Of the three 1850 Large Date eagles in the National Numismatic Collection at the Smithsonian Institution, the highest graded is an AU-58. This is one of the nicer pieces that we have handled in recent years, and its offering represents an important opportunity for advanced gold enthusiasts.

PCGS# 8603. NGC ID: 2637.

From the Fairmont Collection - Riviera Set.



2105

1851-O Winter-1. AU-53 (PCGS). CAC. Offered is a significant Choice AU examples from among the Fairmont Collection's New Orleans Mint eagles. This beautiful 1851-O exhibits frosty medium gold surfaces with hints of rose highlights. The strike is impressively sharp for an O-Mint ten from the early 1850s, softness minor and largely confined to some of the obverse stars. Ranking behind the 1847-O, the 1851-O is the second most common New Orleans Mint eagle of the No Motto type and lower grade circulated examples trade with some frequency. The same cannot be said for coins that approach the Mint State threshold, however, for at these levels the 1851-O develops into a significant condition rarity. We have handled very few Choice AU coins over the years, even fewer that we can recall matching or surpassing the offered Fairmont Collection specimen in terms of originality, quality or eye appeal. Worthy of the strongest bids.

PCGS# 8607. NGC ID: 263B.

From the Fairmont Collection - Riviera Set.



2106

1853-O Winter-1. AU-53 (PCGS). Vivid golden-olive surfaces are considerably lustrous with a uniform texture that showcases prooflike qualities. Both sides are boldly to sharply struck throughout with an impressively smooth appearance for the issue as well as the assigned grade. With a mintage of 51,000 coins, the 1853-O is the third most plentiful New Orleans Mint eagle behind the 1847-O and 1851-O. However, the vast majority of survivors are concentrated at the VF and EF grade levels, often with surface problems. This issue is a major rarity in Mint State, and even Choice AU survivors are very scarce and seldom encountered. With undeniable originality and superior eye appeal, this PCGS AU-53 from the Fairmont Collection is among the finer 1853-O eagles that we have handled in recent memory and is sure to appeal to advanced Southern gold collectors.

PCGS# 8612. NGC ID: 263E.

From the Fairmont Collection - Riviera Set.

2107

1854-O Large Date. Winter-3. AU-50 (PCGS). CAC. A handsome example featuring warm, even sandy-gold color. Lustrous and softly frosted with outstanding originality. Well struck for the issue, as well, we note bold to sharp detail to most design elements. This popular variety features a date logotype that was intended for production of silver dollar dies. It is so large that Doug Winter (2020) opines that the 1854-O Large Date eagle "should rightfully be called a Huge Date." While marginally more available than its identically dated Small Date counterpart, the Large Date is still conditionally challenging with upper end AU and Mint State survivors of the utmost rarity in numismatic circles. This noteworthy offering from the Fairmont Collection is sure to see spirited bidding among discerning gold enthusiasts.

PCGS# 98614. NGC ID: 263J.

From the Fairmont Collection - Riviera Set.

2108

1854-O Small Date. Winter-1. EF-45 (PCGS). CAC. Handsome khaki-gold patina blankets both sides of this faintly lustrous, uncommonly smooth EF. Overall definition is suitably bold for a lightly circulated New Orleans Mint eagle from the 1850s. The 1854-O eagle was produced to the extent of just 52,000 pieces, survivors displaying either a Small Date or Large Date logotype. The former is scarce in AU and rare in Mint State, this choice EF being one of great value to Liberty Head eagle enthusiasts.

PCGS# 8614. NGC ID: 28EC.

From the Fairmont Collection - Riviera Set.

2109

1854-S AU-55 (PCGS). CAC. An impressive Choice AU example with overall light honey-gold color and soft apricot tinting. It is sharply defined across all elements with nearly full, softly frosted luster. 1854 represents the first year of eagle production at the San Francisco Mint, where a sizable quantity of 123,826 coins was struck. As a result, the 1854-S remains relatively available overall in today's market. However, Uncirculated examples are incredibly rare, as the vast majority of this mintage was subject to extensive circulation through the American West. A more realistic goal for many collectors, therefore would be to focus on the Choice AU grade level. Such pieces are scarce in their own right, however, and few can match the originality and quality of the offered coin from the Fairmont holdings.

PCGS# 8615. NGC ID: 263K.

From the Fairmont Collection - Riviera Set.



2110

1855 AU-58 (PCGS). CAC. Boldly defined in most areas, this Liberty Head eagle displays full satin to softly frosted luster and gorgeous, original color in medium orange-gold. Smooth for the assigned grade and sure to appeal to astute gold collectors. With a mintage of 121,701 circulation strikes, the 1855 is a plentiful 1850s eagle in worn condition. Mint State survivors remain rare, however, while only marginally less so are premium Choice AUs such as this Fairmont Collection offering. This beautifully original specimen is worthy of serious bidder consideration.

PCGS# 8616. NGC ID: 263L.

From the Fairmont Collection - Riviera Set.



2111

1858-O Winter-1. AU-53 (PCGS). This is a beautiful Liberty Head eagle exhibiting vivid, rich golden-apricot color. Central striking detail is razor sharp, a few of the peripheral devices a tad soft, yet not uncommonly so for a New Orleans Mint eagle from the 1850s. Impressively smooth for the assigned grade, this gorgeous coin will have tremendous appeal for both Liberty Head eagle specialists and New Orleans Mint enthusiasts. The 1858-O was produced to the extent of just 20,000 pieces, although it is widely regarded as the third most common New Orleans Mint eagle from the 1850s. However, all O-Mint tens from this decade are scarce to rare in an absolute sense. The present offering from the Fairmont Collection ranks as one of the finest circulated 1858-O eagles available and is worthy of the strongest bids.

PCGS# 8626. NGC ID: 263X.

From the Fairmont Collection - Riviera Set.



2112

1859 EF-45 (PCGS). This rose-honey example sports the undeniable originality that we have come to expect in the Fairmont coins. Although not a major rarity in circulated grades, the 1859 is always in demand among gold enthusiasts due to a limited mintage of 16,013 circulation strikes.

PCGS# 8628. NGC ID: 263Z.

From the Fairmont Collection - Riviera Set.



2113

1860 EF-45 (PCGS). CAC. Here is an impressive example of this underrated No Motto Liberty Head ten-dollar issue. Lustrous surfaces are generally frosty in texture, albeit with faint semi-reflectivity evident in the fields. Adorned with vivid honey-gold and pale orange colors and featuring bold to sharp striking detail. Similar in rarity to the 1859, and popular with collectors due to an equally limited mintage, the 1860 was produced to the extent of just 15,055 pieces. Lower grade circulated survivors are obtained with only a modicum of persistence, thus obscuring the conditionally challenging nature of this issue. At and near the Mint State level, the 1860 is a significant rarity, and this is among the finer survivors that we have brought to auction. Sure to sell for a strong premium.

PCGS# 8631. NGC ID: 2644.

From the Fairmont Collection - Riviera Set.



2114

1860-O Winter-2. EF-45 (PCGS). Handsome deep honey-gold color and superior EF preservation enhance the eye appeal for this challenging 1860-O eagle. The mintage of 11,100 pieces was released during the tumultuous months that led up to the Civil War. Each coin represented considerable buying power so not many were saved, and most exhibit moderate to considerable wear. It is estimated that no more than 10 exist that are truly Mint State, the finest of which are certified MS-63. For collectors with more realistic goals, there are also not that many examples extant in the upper ranges of EF and AU, so this example from the remarkable Fairmont holdings is certain to attract considerable attention from knowledgeable numismatists. This New Orleans Mint issue is roughly on par with the rarity of the 1846-O and 1850-O eagles.

PCGS# 98631. NGC ID: 2645.

From the Fairmont Collection - Riviera Set.

2115

1861 AU-58 (PCGS). CAC. Strong sunset blend with dominant golden-honey patina on both sides of this sharply defined example. A few tiny marks have accumulated mostly on the obverse. The final high mintage (113,164 circulation strikes) eagle of the No Motto Liberty Head design, the 1861 is a favorite among gold type collectors.

PCGS# 8633. NGC ID: 2647.

From the Fairmont Collection - Riviera Set.

2116

1874 MS-61 (PCGS). The surfaces are lustrous and satiny with vivid golden-honey color and a sharp strike. The 1874 is the first circulation strike eagle since 1861 to have a mintage in excess of 50,000 pieces. The Philadelphia Mint's relatively generous delivery of 53,160 eagles this year was achieved as part of the federal government's attempt to replace worn gold coins in expectation of gold and paper money achieving parity in the market (which did not happen until December 1878). While the 1874 is one of the more available eagles from the 1870s, Mint State survivors are rare. With premium BU quality, this Fairmont Collection offering is an important bidding opportunity for the advanced collector specializing in this challenging classic gold series.

PCGS# 8669. NGC ID: 2657.

From the Fairmont Collection - Riviera Set.

2117

1874-CC VF-35 (PCGS). Original light apricot patina greets the viewer from both sides of this boldly defined mid grade example. This is an uncommonly smooth and problem free coin in a Carson City Mint eagle that saw considerable commercial use, a significant find for the advanced gold specialist. From a mintage of 16,767 pieces, circulated survivors of which are scarce and number just 150 to 225 coins in all grades (per Q. David Bowers, 2012).

PCGS# 8670. NGC ID: 2658.

From the Fairmont Collection - Riviera Set.

Low Mintage 1875-CC Ten-Dollar Gold



2118

1875-CC EF-40 (PCGS). Handsome honey-olive surfaces with light toning in pretty pinkish-rose. Lustrous for the grade and exceptionally smooth overall, with bold detail to all but a few central high points. The CC mintmark is weakly impressed, characteristic of the issue, but it is readily evident even when the coin is viewed in hand.

After a record (for that era) mintage of 16,767 pieces in 1874, the Carson City Mint delivered just 7,715 eagles in 1875, a number more in keeping with annual output from this branch mint

throughout the 1870s. With domestic circulation in the western United States claiming most examples, the 1875-CC is now scarce to rare in all grades. Rusty Goe (2020) accounts for just 100 to 135 survivors, in fact, only one or two of which are Mint State. With examples at that level understandably out of reach for most collectors, this premium EF - rare in its own right - is a highly significant find that will certainly appeal to advanced Liberty Head gold collectors and Carson City Mint specialists.

PCGS# 8673. NGC ID: 265B.

From the Fairmont Collection - Riviera Set.



2119

1878 MS-61 (PCGS). CAC. Vivid warm yellow-gold color blends with softly frosted luster on both sides of this gorgeous Mint State eagle. Sharply struck and visually appealing with incredible mint flash. Beginning with this issue ten-dollar gold coin production at the Philadelphia Mint increased to levels not seen since before the Civil War. While the 1878 is readily obtainable by the standards of its era, it is scarce when compared to many later-date issues of the type.

PCGS# 8680. NGC ID: 265J.

From the Fairmont Collection - Riviera Set.



2120

1880-CC EF-45 (PCGS). CAC. Seldom do survivors of this issue possess the combination of originality, strong eye appeal and Choice EF quality that define the currently offered Fairmont Collection specimen. Lustrous with pretty golden-honey color, both sides are sharply struck throughout and a delight to behold. The waning fortunes of the Carson City Mint continued into 1880 and the facility did not commence coinage operations until May. However, enough gold bullion was available to allow for a mintage of 11,190 eagles by year's end. This is the highest yearly output for this denomination in Carson City since 1874, and the 1880-CC ranks as one of the more frequently encountered CC-Mint eagles. However, despite the 1880-CC being readily obtainable in average quality, superior examples such as this CAC-approved EF-45 is far more difficult to come by.

PCGS# 8688. NGC ID: 265T.

CAC Stickered Population: 9 in all EF grades.

From the Fairmont Collection - Riviera Set.



2121

1880-S MS-63 (PCGS). Significant Choice Mint State quality for this otherwise relatively obtainable San Francisco Mint issue. Bathed in a blend of vivid rose-gold color and thorough prooflike quality, both sides are exceptionally smooth for an issue that is seldom offered any finer than MS-62. Sharply struck and sure to sell for a strong premium.

PCGS# 8690. NGC ID: 265V.

From the Fairmont Collection - Riviera Set.



2123

1881-S MS-63 (PCGS). CAC. Vivid pink iridescence gracefully lays overtop intense mint luster on both sides of this smartly impressed, exceptionally well preserved 1881-S eagle. From a generous mintage of 970,000 pieces, survivors of which are plentiful in an absolute sense, yet conditionally rare at the present grade level.

PCGS# 8694. NGC ID: 265Z.

CAC Stickered Population: 9; 0.

From the Fairmont Collection - Riviera Set.



2122

1881 MS-63 (PCGS). With full mint luster, a razor sharp strike and premium Choice Mint State preservation, this beautiful example will please even the most discerning gold enthusiasts. With a mintage of 3,877,220 circulation strikes, the 1881 was produced in greater numbers than any other Liberty Head eagle. Thousands of examples were exported and subsequently repatriated from European bank hoards, accounting for the majority of Mint State coins in today's market. The typical Mint State 1881 eagle is heavily abraded from overseas transport, however, and even coins in basal MS-63 can be challenging to locate. This pleasant Choice Mint State example would do justice to an advanced cabinet.

PCGS# 8691. NGC ID: 265W.

From the Fairmont Collection - Riviera Set.



2124

1882 MS-63 (PCGS). CAC. Delightful satin surfaces are also possessed of full striking detail and vivid honey-gold color. Produced in generous numbers (2,324,440 circulation strikes), the 1882 is one of the most plentiful Liberty Head eagles in terms of total number of coins extant. A fair percentage of the mintage found its way overseas in international transactions, repatriations in recent decades providing a sizeable population of Uncirculated coins for today's gold type and date collectors. Premium Choice examples such as this remain scarce, however, and the issue is difficult to acquire any finer.

PCGS# 8695. NGC ID: 266Z.

From the Fairmont Collection - Riviera Set.

Condition Census 1882-O Eagle



2125

1882-O Winter-1. MS-60 (PCGS). An incredibly attractive piece bathed in vivid apricot hues overtop a deep orange-gold color. The richly frosted complexion reveals substantial reflectivity in the fields. Both sides are boldly to sharply struck, especially at the focal features, and remain free of any individual distractions. The 1882-O is the most frequently encountered New Orleans Mint eagle of the 1880 to 1882 era, although we stress that all three are low mintage rarities. The present example is one of the finest survivors from a 10,820-piece delivery, most of which are

circulated to one degree or another. Of the approximately 350 coins extant, only around 15 to 20 distinct examples are thought to remain in Mint State grades. This piece qualifies as Condition Census and would make an impressive addition to an advanced collection of Liberty Head eagles or New Orleans Mint coinage.

PCGS# 8697. NGC ID: 2664.

PCGS Population: 18; 19 finer in this category.

From the Fairmont Collection - Riviera Set.



2126

1882-S MS-62 (PCGS). CAC. A combination of vivid rose-apricot colors and superior eye appeal offers impressive quality in this lot. Strong luster and sharp details that would please the most discerning Liberty Head enthusiasts.

PCGS# 8698. NGC ID: 2665.

CAC Stickered Population: 5; 2.

From the Fairmont Collection - Riviera Set.



2127

1883-CC EF-45 (PCGS). CAC. A handsome honey-orange example with plenty of sharp striking detail remaining. Suitably lustrous for the grade, as well, direct lighting angles call forth a lively semi-prooflike texture from the fields. The Carson City Mint produced just 12,000 eagles in 1883, most of which saw immediate and extensive use in local commerce. Many of these coins found their way into foreign shipments of U.S. gold coins in later years, after they had acquired wear, the survivors accounting for a large percentage of the 200 to 350 coins believed extant. With so many high grade circulated Carson City Mint gold coins in today's market cleaned or otherwise impaired, this refreshingly original Choice EF is sure to please discerning numismatists.

PCGS# 8700. NGC ID: 2667.

From the Fairmont Collection - Riviera Set.



Condition Rarity 1884-CC \$10 Eagle



2128

1884-CC AU-55 (PCGS). CAC. This phenomenal offering is for a fresh 1884-CC eagle, nearly Condition Census for the issue based on the AU-55 grade assigned by PCGS. It is a lovely coin - original medium honey surfaces with overlying orange-apricot toning, fully struck design elements, and virtually complete mint luster in a highly frosted texture. Exceptionally smooth for both the issue and the assigned grade, and sure to sell for a strong premium.

The final CC-Mint ten struck prior to 1890, the 1884-CC has a mintage of 9,925 pieces and likely suffered attrition predominantly through domestic circulation in the American West with limited numbers of coins (mostly worn) finding their way to Europe in later years. Repatriations and other newcomers to today's market tend to be in well circulated grades. The example offered here is a notable exception as it is very close to Mint State. It has come down to us today still fresh and original, and its offering in this sale represents a fleeting opportunity for the collector of condition rarity Carson City Mint gold coinage.

PCGS# 8704. NGC ID: 266B.

From the Fairmont Collection - Riviera Set.



2129

1887-S MS-62 (PCGS). CAC. This smartly impressed, fully defined example makes a lovely appearance due to the originality of the vivid rose-orange color that blankets both sides. With hundreds of low end Mint State coins found in European bank hoards in recent decades, the 1887-S is one of the more plentiful Liberty Head eagles from the 1880s. This is an uncommonly well preserved example, however, and one that will appeal to discerning gold enthusiasts.

PCGS# 8711. NGC ID: 266J.

From the Fairmont Collection - Riviera Set.



2130

1888-O Winter-2. AU-55 (PCGS). Frosty to semi-prooflike surfaces with an impressively smooth appearance for the assigned grade. Handsome medium gold color with a tinge of orange-olive also evident. Thanks to the repatriation of a fair number of examples from foreign bank hoards, the 1888-O is one of the most available New Orleans Mint eagles in today's market. It is still a conditionally challenging issue, however, and with so few coins certified finer than MS-62 this premium quality AU-55 example is sure to appeal to quality conscious gold enthusiasts.

PCGS# 8713. NGC ID: 266L.

From the Fairmont Collection - Riviera Set.



2131

1888-S MS-63 (PCGS). CAC. Gorgeous honey-apricot surfaces are sharply struck with a softly frosted finish. A relatively common issue by 1880s Liberty Head eagle standards, the 1888-S is obtainable with ease in grades through MS-62 thanks to the discovery of many examples in foreign bank hoards. Few Choice Uncirculated pieces have come to light, however, confirming the significance of this upper end example for the astute gold enthusiast.

PCGS# 8714. NGC ID: 266M.

From the Fairmont Collection - Riviera Set.



2132

1889-S MS-64 (PCGS). CAC. Satiny orange-apricot surfaces are sharply struck throughout and uncommonly smooth in a survivor of this conditionally challenging issue. With a generous mintage of 425,400 pieces and a good rate of survival in European bank hoards, the 1889-S is one of the more readily obtainable 1880s eagles, at least in lower grades through MS-63. This premium quality near-Gem would make a fitting addition to an advanced gold cabinet.

PCGS# 8716. NGC ID: 266P.

CAC Stickered Population: 12; 0.

From the Fairmont Collection - Riviera Set.



2133

1893 MS-63 (PCGS). CAC. Flashy mint luster rotates with ease on both the obverse and reverse. Naturally dressed in apricot yellow, complimenting the razor sharp strike normally found on this attractive issue.

PCGS# 8725. NGC ID: 266Z.

From the Fairmont Collection - Riviera Set.



2134

1894 MS-64 (PCGS). Pleasingly smooth surfaces in a survivor of this otherwise readily obtainable issue. Bathed in a blend of billowy satin luster and warm rose-gold color, both sides also offer razor sharp striking detail from the rims to the centers. As one of the two most plentiful Liberty Head eagles in numismatic circles (the other is the 1893), the 1894 is a perennial favorite among Mint State gold type collectors. The beautiful Fairmont Collection specimen offered here is a find for the discerning bidder that will do nicely in any gold cabinet.

PCGS# 8729. NGC ID: 2675.

From the Fairmont Collection - Riviera Set.



2135

1895 MS-63 (PCGS). Conditionally scarce Choice Mint State quality for this otherwise readily obtainable 1890s Liberty Head ten-dollar gold issue. Both sides are sharply struck throughout and bathed in a blend of vivid honey-apricot color and lively mint luster.

PCGS# 8732. NGC ID: 2678.

From the Fairmont Collection - Riviera Set.



2136

1899 MS-64 (PCGS). A handsome golden-orange, near-Gem example fit for the discerning type or date collector. Fully struck with bountiful satin luster.

PCGS# 8742. NGC ID: 267J.

From the Fairmont Collection - Riviera Set.



2137

1899-O Winter-1. MS-61 (PCGS). Lustrous satin to softly frosted surfaces are enhanced by wonderfully original color in warm medium golden-apricot. The 1899-O is the rarest New Orleans Mint eagle struck after 1883, with a mintage of just 37,047 pieces. Mint State survivors are scarce with the typical piece in the MS-60 to MS-62 grade range. Most Uncirculated 1899-O eagles extant are repatriations from foreign bank hoards that returned to the United States beginning in the mid 20th century. Attractive at the MS-61 grade level, the current Fairmont specimen would serve with distinction in an advanced numismatic cabinet.

PCGS# 8743.

From the Fairmont Collection - Riviera Set.



2138

1899-S MS-62 (PCGS). CAC. Highly lustrous satin to softly frosted surfaces are fully struck with vivid, original deep golden-honey color. The most plentiful San Francisco Mint eagle from the mid to late 1890s, the 1899-S is still scarce when compared to such truly common Liberty Head issues as the 1901 and 1901-S.

PCGS# 8744. NGC ID: 267L.

From the Fairmont Collection - Riviera Set.



2139

1900 MS-63 (PCGS). Lovely honey-apricot surfaces are smartly impressed and uncommonly well preserved for the issue. While Mint State 1900 eagles are plentiful in an absolute sense, premium Choice examples such as this are scarce relative to the demand that they enjoy from discerning gold enthusiasts.

PCGS# 8745. NGC ID: 267M.

From the Fairmont Collection - Riviera Set.

2142

1902-S MS-65 (PCGS). This is a simply beautiful Uncirculated example with smooth mint luster to vivid, visually appealing surfaces. Trailing only the 1901-S, the 1902-S is the most plentiful San Francisco Mint Liberty Head eagle in numismatic circles. Both circulated and Mint State examples abound, but precious few grade finer than MS-64. This Gem Mint State offering from the extensive Fairmont holdings represents excellent value for the astute bidder.

PCGS# 8751. NGC ID: 267U.

From the Fairmont Collection - Riviera Set.

2140

1901 MS-65 (PCGS). A gorgeous example with razor sharp striking detail, billowy pink and green-gold luster, and uncommonly smooth surfaces in a Liberty Head eagle. Sure to have no difficulty finding its way into a Gem Uncirculated type set.

PCGS# 8747. NGC ID: 267P.

From the Fairmont Collection - Riviera Set.

2143

1903 MS-64 (PCGS). Softly frosted in finish with a razor sharp strike, this lovely coin is further enhanced by original honey-gold color. Upon close observation under a loupe, as-made die polish lines are apparent, dressing this example in prooflike qualities and an early die state sharpness. A lower mintage (125,830 circulation strikes) 20th century Liberty Head eagle, the 1903 is actually relatively obtainable in today's market. Many examples have been located in foreign bank hoards and repatriated to the United States in recent decades. Even so, this issue remains rare in grades above the basal MS-64 level, the present near-Gem seemingly earmarked for inclusion in a high quality collection of this challenging classic gold series.

PCGS# 8752. NGC ID: 267V.

From the Fairmont Collection - Riviera Set.

2141

1901-S MS-65 (PCGS). CAC. A fully struck, fully lustrous example with gentle rose-hued gold color blanketing both sides. As one of the most frequently encountered Liberty Head eagles in Mint State, the 1901-S is always in demand for high grade type purposes.

PCGS# 8749. NGC ID: 267S.

From the Fairmont Collection - Riviera Set.

2144

1903-S MS-64 (PCGS). Beautiful golden-orange surfaces are sharply to fully struck with a full endowment of softly frosted luster. After only the 1901 and 1901-S, the 1903-S is the most frequently offered 20th century Liberty Head eagle in the finest Mint State grades. Such pieces are scarce in an absolute sense, however, and they are rare relative to demand from today's ever-growing number of quality conscious gold collectors. This lovely Choice example, with superior technical quality and eye appeal, represents a significant find for the astute bidder.

PCGS# 8754. NGC ID: 267X.

From the Fairmont Collection - Riviera Set.



2145

1904-O Winter-1. AU-55 (PCGS). CAC. An attractive eagle, displaying honey-orange color with a tinge of pale apricot iridescence. Both sides exhibit softly frosted luster that includes some satiny qualities. Sharply struck devices on a highly appealing, CAC approved example.

PCGS# 8756. NGC ID: 267Z.

From the Fairmont Collection - Riviera Set.



2146

1905 MS-62 (PCGS). CAC. A handsome honey-apricot example with a sharp strike and full mint frost to both sides. Although relatively easy to obtain in lower Mint State grades, the 1905 is far scarcer than the truly common Liberty Head eagles from the 20th century. Wonderfully original examples such as this can be particularly elusive, confirming the significance of this offering for gold enthusiasts.

PCGS# 8757. NGC ID: 2682.

From the Fairmont Collection - Riviera Set.



2147

1905-S MS-62 (PCGS). CAC. Lovely pinkish-gold surfaces are fully lustrous and original. One of the scarcest 20th century issues in the Liberty Head eagle series, the 1905-S has a deceptively generous mintage of 369,250 pieces. Apparently very few examples were included in gold shipments to Europe and other overseas destinations, the bulk of the mintage likely retained in government storage until destroyed through melting in 1937. In addition to being scarce in an absolute sense, the Mint State example we offer here is rare with CAC approval and ranks among the finest obtainable by quality-conscious gold enthusiasts.

PCGS# 8758. NGC ID: 2683.

CAC Stickered Population: 9; 0.

From the Fairmont Collection - Riviera Set.



2148

1906-D MS-64 (PCGS). CAC. Frosty rose-gold surfaces with a full strike and strong eye appeal. The 1906-D is the first Denver Mint eagle, and has a generous mintage of 981,000 pieces. Enough Uncirculated coins have been located in foreign bank reserves that the 1906-D is available in grades up to and including MS-64, but is challenging any finer. This lovely Choice example would make an equally impressive addition to a mintmarked gold type set or specialized Liberty Head eagle collection.

PCGS# 8760. NGC ID: 2685.

From the Fairmont Collection - Riviera Set.



2149

1907 Liberty. MS-64 (PCGS). Vivid orange-gold surfaces with a silky smooth surfaces that display a minor prooflike quality. Sharply struck throughout, this is an exceptionally well preserved example of an otherwise plentiful issue. The 1907 is the final Philadelphia Mint issue in the Liberty Head eagle series. The circulation strike mintage is a generous 1,203,899 pieces, thousands of which were shipped to European countries, where they remained until repatriated beginning in the decades after World War II. With the typical survivor grading no finer than MS-64, this conditionally scarce Gem represents a significant find for the advanced gold type or date collector.

PCGS# 8763. NGC ID: 2688.

From the Fairmont Collection - Riviera Set.



INDIAN EAGLES



2150

1908-D No Motto. MS-62 (PCGS). Lovely honey-gold color blends with appealing mint luster on both sides of this attractively original example. The conditionally challenging 1908-D No Motto is scarce to rare in all Mint State grades despite a fairly generous mintage of 210,000 pieces. A little recognized fact about this issue is that it is the only branch mint Indian eagle with the mintmark positioned above the end of the branch on the reverse. For all other Denver and San Francisco mint issues of this type the mintmark is located in front of the arrow heads.

PCGS# 8854. NGC ID: 28GH.

From the Fairmont Collection - Riviera Set.

2151

1909 MS-63 (PCGS). Warm and inviting yellow-gold surfaces are intensely lustrous with a bold to sharp strike throughout the design. Although readily obtainable in an absolute sense, the 1909 is one of the scarcer Philadelphia Mint issues among circulation strike Indian eagles.

PCGS# 8862. NGC ID: 28GM.

From the Fairmont Collection - Riviera Set.

2152

1910 MS-63 (PCGS). CAC. Lovely medium honey-rose color throughout, both sides also sporting sharp striking detail and billowy mint luster. As one of the more frequently encountered Indian eagles, the 1910 is popular with Mint State gold type collectors seeking to avoid the truly common issues in this series.

PCGS# 8865. NGC ID: 28GR.

From the Fairmont Collection - Riviera Set.

2153

1910-D MS-62 (PCGS). A popular issue for mintmarked gold type purposes, this 1910-D Indian ten offers rich mint luster, vivid golden-apricot color and razor sharp striking detail. Stunning Mint State quality that is sure to result in spirited bidding.

PCGS# 8866. NGC ID: 28GS.

From the Fairmont Collection - Riviera Set.

2154

1912 MS-63 (PCGS). Handsome golden-apricot color with a tinge of pale pink overtone evident as the surfaces rotate under a light. Lustrous and satiny with a sharp strike to boot. The mintage of 405,000 pieces produced enough 1912 eagles for collectors today in most grades, but if an example in higher Mint State grades is required, there certainly are not many to go around.

PCGS# 8871. NGC ID: 28GW.

From the Fairmont Collection - Riviera Set.

Stunning Choice Mint State 1915-S Eagle

CAC-Approved Quality



2155

1915-S MS-63 (PCGS). CAC. Impressive and highly significant Choice level preservation for this key date Indian eagle issue. Pleasingly sharp in strike, both sides also offer bountiful mint frost that tells a long history of careful preservation. Tinges of pale pink and warmer autumn-orange blend with the dominant color to further enhance already superior eye appeal.

One of the lower mintage entries among circulation strike Indian eagles, the 1915-S was produced to the extent of just 59,000 pieces. Uncirculated survivors are scarce in an absolute

sense and rarer than those of the 1910-S, 1912-S, 1914-S and 1916-S, to name just a few other issues of this type. In fact, this is the eighth rarest Indian eagle in Mint State, with perhaps no more than 350 Uncirculated examples remaining in all grades. Finer than the typically encountered survivor in the MS-60 to MS-62 grade range, this coin is sure to catch the eye of advanced 20th century gold collectors.

PCGS# 8879. NGC ID: 28H6.

CAC Stickered Population: 2; 7.

From the Fairmont Collection - Riviera Set.



2156

1926 MS-64 (PCGS). CAC. With a sharp strike, billowy mint luster and vivid rose-gold patina, this beautiful Indian eagle would fit comfortably into any Choice Mint State type or date set.

PCGS# 8882. NGC ID: 28H9.

From the Fairmont Collection - Riviera Set.



2157

1932 MS-64 (PCGS). Incredibly flashy, this very attractive near-Gem is dressed in light golden-apricot color throughout. Both sides are satiny and free of any significant distractions. The penultimate year for the denomination and for circulating gold of all denominations, the 1932 eagle is the most available of the later issues. A rather staggering mintage of 4,463,000 pieces were struck this year, but most were soon melted and doubtless only a fraction survive today. A considerable number of coins are known in Mint State, though almost all are well below Gem. This PCGS MS-64 example is a scarce and significant offering and represents a standout opportunity for advanced Indian eagle collections.

PCGS# 8884. NGC ID: 28HB.

From the Fairmont Collection - Riviera Set.



DOUBLE EAGLES

LIBERTY HEAD DOUBLE EAGLES



2158

1850 AU-55 (PCGS). A beautiful and conditionally scarce survivor from this popular first year Liberty Head \$20 issue. Sharply defined for the grade, featuring a soft mix of orange and vivid yellow-gold color. Attractive and exceptionally well composed for a Type I double eagle at the AU level of preservation. The 1850 is the first regular issue double eagle from the Philadelphia Mint. This denomination, the highest that the United States Mint has ever produced for circulation, was authorized by the Act of March 3, 1849, to serve as a storehouse and convenient medium of exchange for the vast quantities of gold discovered and mined during the California Gold Rush. Indeed, during the earliest years of the double eagle series unprecedented quantities of gold were shipped from California to the eastern United States to be minted into coins at the Philadelphia and, to a lesser extent, New Orleans mints.

Using the Liberty Head design by Chief Engraver James Barton Longacre, the Philadelphia Mint produced 1,170,261 circulation strike double eagles in 1850. This issue saw extensive commercial use with worn survivors in grades such as VF and EF readily available in numismatic circles. Persistent buyers will usually be able to locate an attractive AU-50 or AU-53 without too much difficulty, but beginning at the AU-55 grade level the conditionally challenging nature of this issue comes to the fore. The present coin is a fitting opening to the double eagle offerings in the current installment of the Fairmont Collection. It will surely generate considerable interest among advanced gold collectors.

PCGS# 8902. NGC ID: 268F.

From the Fairmont Collection - Riviera Set.



2159

1851 AU-55 (PCGS). CAC. This lovely example is impressively sharp in striking detail, both sides also exhibiting originally preserved surfaces and attractive mint luster. Minimally marked for the assigned grade, this coin would serve with distinction in any gold cabinet. Large shipments of gold bullion from the rich fields of California continued to flow to the economic centers of the Northeast in 1851, the Philadelphia Mint achieving the highest mintage in the Liberty Head double eagle series prior to 1861 with 2,087,155 circulation strikes produced that year. Much of this bullion made the long journey from California to the Northeast by steamer south from San Francisco through the Pacific Ocean, then by land across the Isthmus of Panama, and finally by steamship once again

through the Atlantic Ocean to New York City. Although primarily used in domestic circulation at the time of issue, some portion of the mintage for the 1851 found its way overseas years later in banking transactions. Numerous examples of the date came back to the United States beginning in the mid-20th century through the diligence of coin dealers such as Paul Wittlin in the 1940s, James F. Kelly in the 1950s and, in later years, Ron Gillio, David Akers, and others who located them in Europe or South America. Today, a premium Choice AU 1851 double eagle such as this is a highly desirable coin, especially for gold type purposes.

PCGS# 8904. NGC ID: 268H.

From the Fairmont Collection - Riviera Set.

Fully Original Choice AU 1851-O Double Eagle



2160

1851-O Winter-1. AU-55 (PCGS). CAC. Inviting olive-gold surfaces are fully original with superior eye appeal in a lightly circulated Southern gold coin from the pre-Civil War era. Striking detail is expectably bold for the issue, and most design elements are actually sharply to fully defined. One of the nicest 1851-O double eagles that we have handled in recent years, especially at the Choice AU level of preservation, this coin is sure to sell for a premium bid. After a modest mintage of 141,000 pieces in 1850, the New Orleans Mint increased double eagle output to 315,000 coins in 1851. Clearly more gold from California reached the Crescent City in the latter year, the 1851-O actually boasting the highest mintage among New Orleans Mint double

eagles. Perhaps not surprisingly, this is the most frequently encountered double eagle in numismatic circles. Survivors are scarce in an absolute sense, however, and particularly relative to those of many Philadelphia Mint issues of the era such as the 1851, 1852 and 1853. Fewer than 750 coins are believed extant, most of which are in circulated grades through Choice EF. As a properly graded, premium quality AU-55, this handsome piece would serve as a highlight in an advanced Liberty Head double eagle set or specialized collection of New Orleans Mint coinage.

PCGS# 8905. NGC ID: 268J.

From the Fairmont Collection - Riviera Set.



2161

1852 AU-58 (PCGS). CAC. Beautiful honey-orange color blends with satiny mint luster on both sides of this lightly circulated double eagle. A sharply struck, wonderfully original example worthy of a premium bid. The mintage for the circulation strike 1852 double eagle is 2,053,026 pieces, reflecting the huge influx of gold from the California gold fields that was shipped to the Northeast. Most 1852 double eagles remained in the United States and were used in domestic commerce, though many were sent overseas years later, by which time the coins had already acquired considerable wear. Today's

research suggests that fewer than 150, if not 125 different examples of this otherwise relatively common issue can be accounted for in Mint State, with most of the known survivors at the lower end of the grading scale. In relatively smooth Choice AU, the Fairmont specimen offered here represents a desirable alternative for the astute double eagle enthusiast.

PCGS# 8906. NGC ID: 268K.

From the Fairmont Collection - Riviera Set.



Exceptional AU 1852-O Liberty Head Twenty



2162

1852-O Winter-1. AU-50 (PCGS). CAC. Handsome, fully original surfaces with a tinge of light iridescence. Both sides are boldly defined for the New Orleans Mint with abundant luster. Impressively smooth for an early date New Orleans Mint gold coin that saw light commercial use, and sure to sell for a strong premium.

The New Orleans Mint was the only Southern mint to produce the double eagle and only did so in modest quantities using gold from California. 190,000 examples of the denomination were struck there in 1852, making it the second largest mintage for an O-Mint double eagle. These coins saw use throughout the South and the Atlantic Seaboard and seem to have only infrequently been shipped abroad in international trade. One of the most available of all the O-Mint double eagles, the 1852-O can still be a challenge for the discerning

specialist. Estimates vary on the number of surviving specimens, most likely in the range of 1,500 to 1,750 pieces, almost all of which are in mid-level circulated states of preservation. No vast quantities have so far been found in repatriated hoards, though several have appeared from such holdings. A few have been found in the S.S. Central America and S.S. Republic treasures, but these have not substantially augmented the supply. Above EF, this issue is quite scarce and with fewer than two dozen different Mint State examples believed extant, appealing AU specimens - rare in their own right - are in constant demand from double eagle collectors and Southern gold specialists.

PCGS# 8907. NGC ID: 268L.

From the Fairmont Collection - Riviera Set.



2163

1853 AU-58 (PCGS). Here is a noteworthy near-Mint survivor of this popular Type I double eagle issue. Fully lustrous and frosty, both sides are enhanced by sharp striking detail and vivid, original color. The surfaces are exceptionally smooth and superior for the issue. The Philadelphia Mint's output of double eagles in 1853 fell somewhat from the previous year, resulting in a mintage of 1,261,326 circulation strikes. Some portion of this mintage went overseas in later years, primarily to London, with many such pieces returning to the United States after World War II. Despite third party certification data that suggests otherwise - undoubtedly due to multiple resubmissions

- we believe that perhaps as few as 30 to 40 different Mint State 1853 double eagles can be accounted for today. This is a remarkably small total considering the "common date" status this issue has in numismatic circles. Obviously, the 1853 is far more elusive in Mint State than the relatively generous mintage suggests. The present example approaches that level and, indeed, is more visually appealing than many low end Uncs that we have handled for this issue over the years. Sure to sell for a strong premium.

PCGS# 8908. NGC ID: 268M.

From the Fairmont Collection - Riviera Set.



2164

1853-O Winter-1. EF-40 (PCGS). CAC. An overall smooth-looking, undeniably original example bathed in handsome deep honey-gold and olive patina. Boldly defined with uncommonly strong eye appeal for a lightly circulated early date mintmarked double eagle. Double eagle production at the New Orleans Mint reached its lowest point since the beginning of the series in 1853 with just 71,000 pieces produced. The distribution of the 1853-O is the same as that of the 1850 to 1852 New Orleans Mint deliveries, the coins seeing extensive domestic circulation in the South and west of the Mississippi River beginning in the year of issue. Some worn examples were likely

included in international transactions of later years. With only 150 to 250 coins believed extant in all grades, Q. David Bowers (2004) describes the 1853-O as “the gatekeeper to what becomes a series of hard-to-find New Orleans double eagles.” This is one of the nicest examples for the grade that we can ever recall handling, and it comes highly recommended for inclusion in an advanced double set or Southern gold cabinet.

PCGS# 8910. NGC ID: 268N.

From the Fairmont Collection - Riviera Set.



2165

1854 Small Date. AU-53 (PCGS). CAC. Rich, original color blends with lovely mint luster on both sides of this boldly to sharply defined example. The year 1854 saw a significant downturn in the number of double eagles struck at Philadelphia with only 757,899 pieces produced. Instead of shipping gold to the East, now the newly inaugurated San Francisco Mint would require bullion for its own use. Two distinct date logotypes were used with small and large numerals. The majority of the coins used the smaller style logotype, making it the most frequently seen of the two varieties. Relatively

available in VF and EF, the issue becomes increasingly challenging at the AU level and above. It is estimated that at most there are 40 to 60 different Mint State specimens extant, a total that places strong collector pressure on premium quality AUs such as this offering from the Fairmont Collection. Often overlooked in favor of the first double eagle issue from San Francisco, a nice 1854 Philadelphia Mint \$20 has much to offer discerning collectors.

PCGS# 8911. NGC ID: 268P.

From the Fairmont Collection - Riviera Set.



Condition Rarity 1854 Large Date \$20



2166

1854 Large Date. AU-55 (PCGS). CAC. One of the most significant offerings in the current installment of the fabulous Fairmont Collection, this is a Condition Census example of the elusive 1854 Large Date double eagle. Wonderfully original - characteristic of the coins in this collection - both sides are bathed in a warm, vivid color and virtually full mint luster. Sharply to fully struck throughout, and sure to appeal to astute double eagle collectors.

Circulation strike double eagle production at the Philadelphia Mint amounted to 757,899 coins in 1854, a total that was split between Small Date and Large Date varieties. The latter is by far

the rarer date style of the issue, and it likely amounts to no more than 10% of the coins extant. According to Q. David Bowers (2004) only three to five Mint State examples are known, and he describes the 1854 Large Date as "by [far] the rarest Philadelphia Mint double eagle minted up to this point in time." While the number of Uncirculated and Choice AU coins has crept up slightly over the last couple of decades, the variety remains a formidable condition rarity at these levels. We anticipate strong bidder competition for this highly significant offering from the Fairmont holdings.

PCGS# 98911. NGC ID: 268S.

From the Fairmont Collection - Riviera Set.



2167

1855-S AU-55 (PCGS). CAC. A lovely example of this popular early San Francisco Mint double eagle. Boldly struck with strong eye appeal, the surfaces are adorned with exceptionally original color. The level of preservation is superior to that seen in the typical survivor of this issue with considerable luster remaining. Double eagle enthusiasts and Gold Rush collectors alike are sure to compete vigorously for the honor of acquiring this significant condition rarity. The San Francisco Mint struck 879,675 double eagles in 1855, as

production of double eagles was in high gear owing to the continuing influx of metal from the region's gold fields. The mintage of the 1855-S, in fact, is more than six times that of 1854, when the San Francisco Mint was getting started and gaining speed. Most examples of this issue were used in commerce on the West Coast.

PCGS# 8916. NGC ID: 268X.

From the Fairmont Collection - Riviera Set.



2168

1857-S EF-45 (PCGS). This is a lovely near-Mint survivor with strong and original honey-gold color. Lustrous with a satin to softly frosted texture, a lack of singularly detracting abrasions further enhances already strong eye appeal. A handsome, high grade example of this popular date and mintmark combination in the Type I Liberty Head double eagle series that will offer hours of enjoyment to any specialist.

PCGS# 8922. NGC ID: 2696.

From the Fairmont Collection - Riviera Set.



2169

1858-S AU-53 (PCGS). CAC. Soft honey surfaces are originally preserved with sharp to full striking detail and lovely mint luster. The mintage for the 1858-S double eagle is 846,710 pieces, down more than 123,000 coins from the 1857-S tally. Though this issue has been represented in just about every major double eagle collection ever to cross the auction block, the typical example has been in worn condition. The 1858-S is a significant condition rarity in Mint State with only a few dozen examples known. As such, we anticipate keen interest in this premium quality Choice AU among astute double eagle collectors.

PCGS# 8925. NGC ID: 2699.

From the Fairmont Collection - Riviera Set.



2170

1859-S AU-55 (PCGS). CAC. This fully original example is adorned in warm golden-apricot color, displaying boldly struck details and nearly full luster. The mintage for the 1859-S double eagle was down more than 200,000 pieces from the tally of the previous year. The high grade rarity of this issue is nearly unknown outside of the field of specialized double eagle collectors for the 1859-S has not been represented in any significant hoards, either shipwreck treasures or repatriations from foreign holdings. While the S.S. Republic did yield 67 1859-S double eagles, only one of those coins has been designated as Mint State. Choice About Uncirculated examples are also scarce, which fact confirms the fleeting bidding opportunity that this offering represents.

PCGS# 8928. NGC ID: 269C.

From the Fairmont Collection - Riviera Set.



2171

1860 AU-55 (PCGS). This richly original example exhibits handsome color on lustrous, satin to softly frosted surfaces. Boldly defined and worthy of serious bidder consideration. The Philadelphia Mint produced 577,670 circulation strikes of this denomination in 1860. Q. David Bowers estimated a Mint State population of 40 to 60 different pieces when he wrote his 2004 *Guide Book of Double Eagles* published by Whitman. Since then the recovered treasure from the S.S. Republic shipwreck has yielded about 150 more coins, and a few additional pieces seem to have come to light as part of repatriations from foreign bank hoards. Even so, Choice AU and higher condition coins of this issue remain scarce to the demand that such pieces receive among today's advanced gold collectors.

PCGS# 8929. NGC ID: 269D.

From the Fairmont Collection - Riviera Set.



2172

1860-S AU-50 (PCGS). CAC. Rich and densely colored surfaces are undeniably original in preservation. Both sides display mint luster throughout and are sharply struck with minimal abrasions for the assigned grade. Federal records indicate that 544,950 double eagles were coined in the San Francisco Mint during 1860. We estimate that 1,500 to 2,500 circulated examples of the 1860-S have survived to the present time, a figure representing less than 1/2 of 1% of the original

production figure. Although plentiful by Type I Liberty Head double eagle standards in circulated grades, the 1860-S is typically offered no finer than EF. Beautiful AU examples such as this are legitimately scarce and, given the rarity of the 1860-S in Mint State, such pieces represent a significant find for the astute gold collector.

PCGS# 8931. NGC ID: 269F.

From the Fairmont Collection - Riviera Set.

2173

1861 MS-62 (PCGS). CAC. This lovely double eagle is smartly impressed with razor sharp to full striking detail throughout the design. Original surfaces are beautifully colored and highly lustrous with a bold satin to softly frosted finish. It will be equally well suited for a high quality type set or advanced Liberty Head double eagle collection. With 2,976,453 pieces produced, the 1861 has the highest mintage of any pre-1904 double eagle, achieved to help fund the Union war effort on the outbreak of armed conflict with the South. Prior to the salvage of shipwreck treasures such as that of the S.S. *Central America*, this was the most available issue of the Type I Liberty Head design. A string of early Union defeats on the battlefield

resulted in Northern banks suspending gold specie payments in December 1861. Hoarding began, an activity that probably accounts for most of the several hundred Mint State survivors of this issue. Given the popularity of the Liberty Head double eagle series with today's advanced gold specialists, premium Uncirculated examples such as this are rare from a market availability standpoint. Indeed, we have offered very few 1861 twenties of similar quality and eye appeal over the years. This Fairmont Collection offering is sure to result in spirited bidding among astute collectors.

PCGS# 8932. NGC ID: 269G.

From the Fairmont Collection - Riviera Set.

2174

1863-S AU-53 (PCGS). Warm honey-gold color and iridescent apricot hues greet the viewer from both sides of this handsome and fully original piece. Frosty in texture with bold to sharp striking detail. The mintage for the 1863-S double eagle is 966,570 pieces, a substantial production figure for the Civil War era. This issue circulated extensively in West Coast commerce at a time when specie had virtually disappeared from day-to-day transactions in the Midwest and the East. Although many were likely exported overseas

in later years, survival rates are comparable to most other double eagle issues from the early to mid 1860s. Q David Bowers estimated a circulated population of 3,500 to 5,000 coins in his 2004 *Guide Book of Double Eagles*, the vast majority of which grade no finer than the lower reaches of AU. This is an upper end example for both the issue and the assigned grade that is sure to sell for a strong premium.

PCGS# 8940. NGC ID: 269R.

From the Fairmont Collection - Riviera Set.

Exceptional Near-Mint 1864 Double Eagle



2175

1864 AU-58 (PCGS). CAC. A premium quality Choice AU example of this key date Civil War era gold issue. Lovely honey-orange color blankets both sides, the surfaces near-fully lustrous with strong eye appeal. Bold to sharp in strike and remarkably well preserved.

Federal records report that 204,235 circulation strike double eagles were coined at the Philadelphia Mint during 1864, and due to the continued problem with hoarding - which lasted until late December 1879 - none were used in regular day-to-day transactions in the eastern half of the United States. It seems that many were exported, and to the extent that this happened, most were likely melted into bullion, as examples have not turned up in European bank hoards to any great extent. We estimate a surviving population of between 300 to 450 circulated pieces, most of which grade VF or EF. Dave Bowers, in his study of the

series, estimated a Mint State population of only between three and five pieces. David Akers, writing in 1982, stated: "I have never personally examined a true Mint State piece, and despite the rather numerous auction records, have seen relatively few that could even be graded AU." Jeff Garrett and Ron Guth (2008) commented: "There were 42 examples of the 1864 Philadelphia issue on board the *S.S. Republic*, but this is very small in comparison to the large number of double eagle collectors." Not all of these coins were Uncirculated or choice.

As a non-shipwreck example with superior surface preservation and eye appeal, the Fairmont Collection specimen offered here is one of the most desirable 1864 double eagles available to today's collectors. It will certainly see spirited competition at auction.

PCGS# 8941. NGC ID: 269S.

From the Fairmont Collection - Riviera Set.



Classic 1866-S No Motto Rarity



2176

1866-S No Motto. EF-45 (PCGS). This richly original and vivid pinkish-honey example presents exceptionally well for a lightly circulated example of this key date San Francisco Mint issue. Appreciable luster remains, and both sides retain bold striking detail to all devices with the exception of a few of the stars around the obverse periphery. Pleasingly smooth, the only mark to note runs from Liberty's earlobe down the bust. An undeniable highlight of our present Fairmont offering, and sure to see spirited bidding among advanced double eagle enthusiasts.

The story of the 1866-S No Motto double eagle starts five years earlier with the outbreak of hostilities after the separation from the Union of the secessionist states. The nation's morale was severely wounded and as an appeal during this time of national crisis, Reverend M.R. Watkinson of Ridleyville, Pennsylvania petitioned Secretary of the Treasury Salmon P. Chase urging the placement of a motto acknowledging "Almighty God in some form in our coins." Approving of this request, Chase instructed the director of the Mint to create designs and prepare patterns with various versions of the motto that he could take to Congress. Congress also thought kindly of the change and on April 22, 1864, they passed a law that specified the addition of the motto IN GOD WE TRUST on the newly created two-cent coin. The following year, Congress instructed that the motto be added to

all gold coins of suitable size - that is, half eagles and larger - starting in 1866. The Philadelphia Mint began preparations in late 1865 for the change to the Motto reverse. The reverse dies were then shipped to San Francisco but because overland transit took more than two months during that era, they did not arrive until March. In the meantime, because the demand for coin, especially the double eagle, was strong on the West Coast, the San Francisco Mint went ahead with production of 1866 half dollars, half eagles, eagles, and double eagles using the older No Motto reverse dies on hand. Once the new dies arrived the old ones were swiftly retired, but not before somewhere around 120,000 No Motto double eagles were struck and released into circulation, where they remained for many years.

This issue suffered a very high attrition rate and now the 1866-S No Motto double eagle is widely considered the second rarest San Francisco Mint issue of this denomination, ranking behind only the legendary 1861-S A.C. Paquet Reverse. The 200 or so known pieces are primarily in VF or EF condition, often with significant impairments or otherwise limit eye appeal. As an uncommonly original and aesthetically pleasing AU, this is an important opportunity for the double eagle collector who demands both rarity and quality.

PCGS# 8945. NGC ID: 269W.

From the Fairmont Collection - Riviera Set.

Handsome Near-Mint 1869 Double Eagle



2177

1869 AU-58 (PCGS). CAC. Flashy medium pinkish-honey surfaces with nearly complete mint frost and an impressively sharp strike. Truly eye appealing for the assigned grade.

The 1869 is one of the more elusive Type II Liberty Head double eagles, the series as a whole challenging to locate in high grades. Government records indicate that 175,130 circulation strike double eagles were produced at the Philadelphia Mint in 1869. Although the Civil War had concluded several years earlier, public confidence in the post-war economy continued to be weak in the East and Midwest, and consequently precious metal coins were hoarded rather than used in day-to-day transactions. Accordingly, it is likely that many double eagles minted in 1869 were used for overseas trade. Unfortunately, few if any high grade examples have turned up in European bank hoards. With Mint State survivors rare, this solidly graded Choice AU will certainly catch the eye of astute bidders.

PCGS# 8955. NGC ID: 26A5.

From the Fairmont Collection - Riviera Set.



2178

1870-S AU-53 (PCGS). Choice AU quality with bold to sharp striking detail and pretty golden-yellow color. Vivid luster for the assigned grade. The mintage for this issue is a generous 982,000 pieces. Likely, many were sent overseas later in the decade, accounting for most of those surviving today. Indeed, thanks largely to repatriations from foreign bank hoards in recent decades, the 1870-S is a readily obtainable Type II Liberty Head double eagle in lower grades. Choice AUs such as this remain scarce, however, and they are of even further desirability to advanced collectors given the relative rarity of the 1870-S in Mint State.

PCGS# 8959. NGC ID: 26A9.

From the Fairmont Collection - Riviera Set.



2179

1871 AU-58 (PCGS). Lovely pinkish-gold surfaces are vivid with prooflike reflective qualities on both the obverse and reverse. Sharply struck throughout, and impressively so for the type. The circulation strike mintage for the 1871 double eagle was tiny for the era with just 80,120 pieces produced, the lowest Philadelphia Mint production tally of any date in this series after 1859 and prior to 1881. Many lightly worn examples of this date were exported in later banking transactions, only to return to America in the mid to late 20th century, though this repatriation brought back very few high grade Uncirculated specimens. In fact, we suggest just 30 to 40 or so examples of this issue qualify as Mint State today, with most of those clustered around the MS-60 end of the grading scale. Exceptionally attractive at the threshold of Uncirculated quality, the coin offered here is sure to see spirited bidding at auction.

PCGS# 8960. NGC ID: 26AA.

From the Fairmont Collection - Riviera Set.



2180

1871-S MS-61 (PCGS). Premium quality San Francisco mint issue that displays exuberant luster for the assigned grade. Fully struck over virtually all design elements, this very pleasing MS-61 is sure to garner much attention. The mintage for this popular San Francisco Mint issue is 928,000 pieces. Some small amount of this mintage later found its way into foreign banking transactions. Many of the low range Uncirculated pieces known today owe their existence to the return of those exported coins to America in the mid-20th century. We estimate that 50 to 80 Mint State examples of the 1871-S \$20 can be accounted for today. This is one of the finer examples available to today's quality conscious gold enthusiasts.

PCGS# 8962. NGC ID: 26AC.

From the Fairmont Collection - Riviera Set.



2181

1872 AU-58 (PCGS). Attractive and near-Mint in every respect. Satiny luster blankets the surfaces, yielding only faintly across the highest points. A few minor bagmarks are noted in the fields but the overall complexion remains nicely composed. Just 251,850 examples were struck and a sizeable portion of these were sent overseas at a later time. Many high grade EF and AU pieces, along with some Mint

State coins, have since found their way back to America beginning with the efforts of Paul Wittlin and James F. Kelly in the 1950s. The 1872 still remains a challenging issue and this Premium AU piece is sure to attract attention.

PCGS# 8963. NGC ID: 26AD.

From the Fairmont Collection - Riviera Set.

Richly Original 1872-CC Twenty



2182

1872-CC EF-45 (PCGS). CAC. Warmly patinated in a blend of deep honey-gold, this minimally circulated example retains ample evidence of a frosty finish. Overall striking detail remains bold, although we note characteristic softness of definition in and around the obverse center. The appearance is sharper than one might expect for an early date Carson City Mint double eagle at the EF grade level, and this is clearly a superior example of a key date issue.

The 1872-CC is the third double eagle issue from this frontier era branch mint, the mintage a modest 26,900 pieces. In the first three years of coinage operations at the Carson City Mint - 1870, 1871, and 1872 - it seems that the gold coins were used regionally

and, indeed, we suspect that the 1872-CC double eagle helped form the backbone of the economy in and around Carson City. Beginning in 1873, however, quantities of gold coins were more widely distributed, including in shipments sent to foreign banks. Today, the first three CC-Mint gold issues across all three denominations - \$5, \$10, and \$20 - are true classics. Grades for surviving 1872-CC double eagles are often VF to EF. This lovely CAC-approved About Uncirculated offering from the Fairmont holdings is exceptional and, considering the rarity of the issue in Mint State, it is sure to be of particular interest to quality conscious collectors.

PCGS# 8964. NGC ID: 26AE.

From the Fairmont Collection - Riviera Set.



2183

1873 Open 3. MS-62 (PCGS). An extraordinary Type II Liberty Head double eagle irrespective of date or issuing mint. Displaying full mint luster, both sides are enhanced by vivid, lovely rose-gold color. The strike is sharp to full throughout, the surfaces exceptionally smooth for both the type and issue. With 1,500 to 2,500 or more examples extant, the 1873 Open 3 is one of the most readily obtainable issues of its design type in Mint State. Many of the Uncirculated pieces were

repatriated from foreign bank hoards in the decades following World War II. This is still a conditionally challenging issue at any premium Mint State grade level. This coin from the Fairmont Collection is a delight to behold and would do nicely in either a high grade type set or advanced gold cabinet.

PCGS# 8967. NGC ID: 26AH.

From the Fairmont Collection - Riviera Set.

Popular 1873-CC Double Eagle



2184

1873-CC AU-55 (PCGS). A noteworthy condition rarity that will appeal to both advanced double eagle collectors and specialists in coins from the fabled Nevada branch mint. This is a lovely coin with fully original surfaces dressed in rich golden-orange color. Lustrous, as well, we note a softly frosted texture to features that are sharply defined in all but a few areas around the obverse periphery.

During the late 19th century the Western regions of the United States preferred to conduct business with specie rather than paper money, with the double eagle particularly favored for large transactions. Even at the newly opened Carson City Mint, focus on gold coin production was directed toward the double eagle. In

its third year of operation 22,410 examples of this denomination were produced at the rustic frontier facility, spread out in several batches throughout the year, almost all of which immediately entered circulation. Numismatists were effectively nonexistent in the region, thus high grade examples were not retained. We estimate that some 250 to 350 circulated examples of the date are extant today, with most of those VF, EF to a lesser degree, and with AU pieces scarce but occasionally available. Given that Mint State survivors are major rarities, this uncommonly attractive AU-55 represents a particularly significant find for the quality conscious collector.

PCGS# 8968. NGC ID: 26AJ.

From the Fairmont Collection - Riviera Set.



Scarce 1873-S Close 3 \$20 in Choice Mint State



2185

1873-S Close 3. MS-63 (PCGS). Colorful golden-apricot color blends with strong mint luster on both sides of this attractive piece. Sharply struck overall with superior quality and eye appeal for a BU double eagle of the Type II Liberty Head design. The mintage of this variety comprised the larger part of 1,040,060 pieces for the 1873-S double eagle. These coins circulated extensively in commerce on the West Coast and, after having seen some use, were also used in the export trade (this at a time when gold coins did not circulate in the East or Midwest, a period that extended until December 1878). It seems that many 1873-S double eagles were exported to South America, probably around the turn of the 20th century. Information concerning specific overseas hoards is very difficult to find as the banks and governments involved prefer secrecy.

We estimate that 350 to 450 Mint State examples survive for the 1873-S Close 3. Most are in the lowest grades, MS-60 or MS-61. Virtually all are coins repatriated after World War Two. Before the 1960s, Mint State 1873-S double eagles were very rare in numismatic hands. Indeed, it was not until the 1990s that they were seen with some frequency, although MS-63 examples such as that offered here are extremely rare in this Choice state of preservation.

PCGS# 8969. NGC ID: 26AK.

PCGS Population: 7; 0 finer.

From the Fairmont Collection - Riviera Set.

**Download Our App Today for
iOS and Android Devices!**



Impressive CAC-Approved 1874-CC \$20



2186

1874-CC AU-58 (PCGS). CAC. Originally preserved honey-gold surfaces retain overall bold striking detail and considerable mint luster. The Carson City Mint delivered 115,085 double eagles in 1874, up considerably from the 22,410 coins struck in 1873. The coins went directly into commerce locally, with few if any being shipped overseas at the time. Carson City Mint double eagles were not sent to foreign destinations in quantity before 1879, and only intermittently after that time. As a result, repatriated Carson City Mint gold coins typically are circulated, having received wear in the United States prior to being shipped overseas.

The fact that most 1874-CC double eagles circulated locally explains the extreme rarity of this issue in Mint State. There was no known numismatic interest on the frontier at the time, and very few coins were preserved in Mint State as part of foreign bank hoards. With such pieces remaining highly elusive, this impressive Choice AU represents about the finest realistically obtainable for the issue as far as most collectors are concerned.

PCGS# 8971. NGC ID: 26AP.

From the Fairmont Collection - Riviera Set.



2187

1874-S MS-60 (PCGS). Awash in original golden-wheat color with an overlay of vivid pinkish-rose readily evident. Both sides are lustrous, sharply struck and remarkably smooth for the issue. The mintage for the 1874-S double eagle is 1,214,000 pieces. Much of the mintage made it into overseas transactions, and numerous Mint State examples came home beginning in the twilight years of the 20th century. We estimate that 700 to 1,000 Mint State examples of the 1874-S double eagle are known. To repeat a popular chorus, this issue, once rare in Mint State, is relatively easy to find today.

Most examples grade MS-60 or MS-61, however, and very few are as attractive as the Fairmont specimen offered here.

In 1874 the new San Francisco Mint opened, a modern facility with state of the art equipment, far finer than the building it replaced. From that point forward, until 1937, this was the main center for coinage as well as storage of coins on the West Coast. In 1937 it was replaced by a new structure that is still in use today.

PCGS# 8972. NGC ID: 26AR.

From the Fairmont Collection - Riviera Set.



2188

1875 MS-61 (PCGS). Fully original surfaces display rich, attractive color that provides outstanding eye appeal. The luster is full and the strike is sharp, especially for a Liberty Head double eagle of the Motto, TWENTY D. design. Nicely preserved and visually appealing, this coin would serve with distinction in an advanced numismatic cabinet. The Philadelphia Mint produced 295,720 circulation strike double eagles in 1875. Much of the mintage was sent overseas in commercial banking transactions. We estimate that some 1,000 to

1,500 Mint State examples are extant, mostly in lower grades through MS-62. Most of these coins are from foreign bank hoards repatriated in the late 20th century, providing opportunities for today's Mint State type and date collectors that did not exist for earlier generations of numismatists.

PCGS# 8973. NGC ID: 26AS.

From the Fairmont Collection - Riviera Set.

Perennially Popular 1875-CC Double Eagle



2189

1875-CC MS-61 (PCGS). CAC. This is a well preserved 1875-CC double eagle that would do justice to an advanced collection of Carson City Mint gold. It is bathed in rich, natural yellow-gold color that brightly flashes strong luster. The luster is uniform and softly frosted, with only minor handling marks precluding a higher Mint State grade. An incredibly handsome coin to examine, it ranks among the finer survivors of the issue and represents a significant bidding opportunity.

In 1875, double eagle production at the Nevada branch mint was stepped up significantly with a sufficiently large mintage of 111,151 pieces, helped by the \$1.5 million bullion deposit made by the Consolidated Virginia Mining Company in June

of that year. These coins entered circulation in the region and served many years of service. Later on, many examples were shipped abroad, but by this time were quite worn. As one of the most available of the Carson City double eagle issues, the 1875-CC is a particularly attractive issue for collectors desiring an example from the legendary Nevada mint. However, this issue is incredibly challenging at the finer Mint State levels, as most Uncirculated survivors exhibit copious marks or other surface problems. The present piece is a notable exception to this rule at the BU grade level and would be difficult to improve upon.

PCGS# 8974. NGC ID: 26AT.

From the Fairmont Collection - Riviera Set.



2190

1875-S MS-61 (PCGS). This is an very well preserved example for both the type and issue. Fully original surfaces display rich, attractive color that provides outstanding eye appeal. The luster is full and the strike is sharp, especially for a Liberty Head double eagle of the Motto, TWENTY D. design. Nicely preserved and visually appealing, this coin would serve with distinction in an advanced numismatic cabinet. The Philadelphia Mint produced 295,720 circulation strike double eagles in 1875. Much of the mintage was sent overseas in

commercial banking transactions. We estimate that some 1,000 to 1,500 Mint State examples are extant, mostly in lower grades through MS-62. Most of these coins are from foreign bank hoards repatriated in the late 20th century, providing opportunities for today's Mint State type and date collectors that did not exist for earlier generations of numismatists.

PCGS# 8975. NGC ID: 26AU.

From the Fairmont Collection - Riviera Set.



2191

1876 MS-61 (PCGS). CAC. Inviting rose-orange color blankets both sides of this sharply struck, wonderfully original example. The Philadelphia Mint delivered 583,860 double eagles for commercial use in 1876, nearly twice as many as the preceding year. Some of the mintage made its way overseas as was common in the era, and many of today's lower range Uncirculated examples are from those holdings. Some 1,000 to 1,500 examples probably exist in Mint State,

mostly at the low end of the grading scale, but with enough high quality pieces available for those who seek them. This Centennial year issue is frequently selected for inclusion in gold type sets, and quality conscious bidders would be wise to focus on this impressive quality offering from the extensive Fairmont holdings.

PCGS# 8976. NGC ID: 26AV.

From the Fairmont Collection - Riviera Set.



Splendid Mint State 1876-CC \$20 Gold



2192

1876-CC MS-61 (PCGS). CAC. Incredible wash of original golden-honey color with wisps of apricot dress both sides of this boldly struck, visually appealing example. Fully lustrous and remarkably well preserved for an example of this popular Centennial year issue from the Carson City Mint.

The 1876-CC double eagle has a mintage of 138,441 pieces, more than 27,000 coins above the previous year's total. Numerous examples of this issue were sent overseas in banking transactions. We estimate 300 to 400 or slightly more Mint State examples exist, although Rusty Goe (2020) takes a more conservative view with only 175 to 275 Uncirculated coins extant. In either case, most of these at the lower end of the Mint State grading scale

and somewhat "baggy" from storage and friction. Many of these coins were included in repatriations of United States gold coins from foreign bank hoards.

Regardless of exactly how many examples are extant, the 1876-CC is one of the more readily obtainable Carson City Mint double eagles in low end Mint State, and it is consequently popular with mintmarked type collectors as well as series specialists. The offered coin is finer than most at this level and offers noteworthy condition rarity to tempt the advanced collector.

PCGS# 8977. NGC ID: 26AW.

From the Fairmont Collection - Riviera Set.



2193

1876-S MS-63 (PCGS). CAC. Lively mint frost swirls around handsome golden-rose surfaces on both sides of this boldly struck, exceptionally well preserved example. The mintage for this plentiful San Francisco Mint issue is 1,597,000 pieces, up more than 250,000 pieces from the previous year's total at the West Coast facility. Many were exported, beginning in a significant way in 1879. We estimate a Mint State population for the 1876-S of 2,000 to 3,000 pieces, if not more. Most of these are at MS-60 to MS-61, though MS-62 pieces can

be found with a modicum of patience. Beginning at the MS-63 level, offered here, your chances of obtaining a specimen thin dramatically despite the certified population reports. A very scarce coin in an absolute sense, and rare from a market availability standpoint, this impressive piece represents a significant find for the quality conscious gold enthusiast.

PCGS# 8978. NGC ID: 26AX.

From the Fairmont Collection - Riviera Set.



2194

1877 MS-62 (PCGS). Sharply to fully struck overall, this vivid medium gold example shows fully lustrous surfaces. The texture is impressively smooth for both the issue and the assigned grade. The Philadelphia Mint's output of double eagles in 1877 amounted to 397,650 circulation strikes, down considerably from the previous year. Portions of this mintage were used in overseas banking transactions, mostly shipped starting in 1879. We estimate a Mint

State population for the issue of 750 to 1,000 or so pieces, most of which grade MS-60 or MS-61. Given that prior to World War II most double eagle collections contained a circulated example of the issue, the opportunity to acquire this premium quality PCGS MS-62 from the remarkable Fairmont Collection deserves serious consideration.

PCGS# 8982. NGC ID: 26AY.

From the Fairmont Collection - Riviera Set.

Highly Desirable Choice AU 1877-CC Double Eagle



2195

1877-CC AU-58 (PCGS). Vivid honey-gold surfaces make a lovely impression. Smartly impressed with sharp to nearly full striking detail throughout the design, and with abundant mint frost that enhances the coin's appeal.

The mintage for this scarce issue is just 42,565 pieces, a figure reduced by nearly 96,000 coins from the previous year's relatively high production mark at the Carson City Mint. Many were shipped overseas after they had circulated in regional

commerce. Some 1,100 to 1,300 examples of the 1877-CC are known in all grades, per Rusty Goe (2020), who also asserts that just 20 to 25 of those are Mint State. This is one of our finest offerings for the issue at the Choice AU level of preservation, and it is a coin destined for an advanced collection of Carson City Mint or Liberty Head gold.

PCGS# 8983. NGC ID: 26AZ.

From the Fairmont Collection - Riviera Set.



Delightfully Smooth 1877-S Double Eagle



2196

1877-S MS-63 (PCGS). This is an outstanding double eagle irrespective of type or issue. Both sides are fully struck and bathed in frosty rose-orange luster. Exceptionally smooth for this conditionally challenging issue, and worthy of a premium bid, as such. The 1877-S double eagle registered a mintage of 1,735,000 pieces, down some 138,000 coins from the previous year. Some portion of the mintage made it into overseas banking transactions, a familiar scenario — and a blessing to later generations of numismatists. Thanks to repatriations from

foreign bank hoards, in fact, our estimate for Mint State survivors is a rather generous 1,500 to 2,500 coins. Most of these, however, hover around the MS-60 and MS-61 grade levels. As a solidly graded and upper end MS-63, this Choice offering from the Fairmont Collection represents the finest realistically obtainable for the issue as far as most of today's double eagle specialists are concerned.

PCGS# 8984. NGC ID: 26B2.

From the Fairmont Collection - Riviera Set.



2197

1878 MS-62 (PCGS). CAC. A fully struck, highly lustrous double eagle whose golden-apricot surfaces are exceptionally well preserved for this issue. It is frosty in finish, impressively smooth, and will surely sell for a nice premium. The mintage for the circulation strike 1878 double eagle is 543,625 pieces, and portions of the mintage were used in international trade, repatriations in recent decades accounting for many of the 700 to 900 or more Mint State examples that we believe can be traced today. Most of these grade MS-60 to

MS-62, yet even they represent a marked increase in quality over the VF and EF examples that were used to represent the 1878 in most "old time" collections. With superior technical quality and strong visual appeal at the assigned grade, this scarce MS-62 example from the remarkable Fairmont holdings is sure to catch the eye of an advanced double eagle enthusiast.

PCGS# 8985. NGC ID: 26B3.

From the Fairmont Collection - Riviera Set.



2198

1878-S MS-62 (PCGS). CAC. Frosty apricot-gold surfaces are highly lustrous with a virtually full strike from the rims to the centers. The San Francisco Mint produced 1,739,000 double eagles of this date. The mintage figure was up just 4,000 coins from the preceding year at the West Coast facility. Most examples of this issue saw use in

overseas transactions. We estimate a Mint State population for this plentiful date of 800 to 1,200 pieces, perhaps a trifle more, with most examples in the MS-60 to MS-62 range, as here.

PCGS# 8987. NGC ID: 26B5.

From the Fairmont Collection - Riviera Set.

Low Mintage 1879-CC \$20



2199

1879-CC AU-50 (PCGS). CAC. Displaying soft orange and honey-gold color overall, both sides also exhibit light tinges of rose and apricot accents that provide additional eye appeal. This is lustrous coin and sharply struck, offering nearly full definition to most design elements. Just right for a collection of high grade Liberty Head or CC-Mint double eagles.

While generous quantities of double eagles were being produced at Philadelphia and San Francisco during the 1870s (many of which ended up in foreign bank vaults for generations), this was not the case at the Carson City Mint. Here, double eagles - and gold coins in general - were almost exclusively made for local consumption, where they performed yeoman's duty in commerce. Specie redemption was permitted for Legal Tender notes in January of 1879, prompting concern that there would

be a run on gold. When the run never materialized, the need for double eagles waned and coinage of the denomination ceased early in the year at the Nevada facility. The production run of 10,708 pieces for the 1879-CC double eagle was accomplished in two batches using a single pair of dies.

Fairly elusive in all grades, Carson City Mint expert Rusty Goe (2020) accounts for only 265 to 375 survivors in all grades, only 11 or 12 of which are Mint State. While the addition of any 1879-CC double eagle is a notable accomplishment, the acquisition of this rare AU survivor from the extensive Fairmont holdings would establish the buyer as one of the leading collectors of CC-Mint and/or Liberty Head gold coinage in today's market.

PCGS# 8989. NGC ID: 26B7.

From the Fairmont Collection - Riviera Set.



2200

1879-S MS-60 (PCGS). CAC. A delightful orange-honey example that is also sharply struck and possessed of flashy satin luster. Scarce and desirable BU quality for an underrated, conditionally

challenging Type III Liberty Head double eagle issue from the San Francisco Mint.

PCGS# 8991. NGC ID: 26B9.

From the Fairmont Collection - Riviera Set.

Extraordinary Mint State 1882-CC Double Eagle



2201

1882-CC MS-61 (PCGS). CAC. An outstanding condition rarity that will tempt collectors of Mint State Carson City Mint coinage or Liberty Head double eagles. Intensely lustrous surfaces exhibit a richly frosted texture. Color is vivid and original in delightful honey-orange. Sharply struck and pleasingly smooth, this incredible piece is a superior survivor of the issue in all regards.

Only 39,140 double eagles were struck at the Carson City Mint in 1882. Most of these circulated extensively on the West Coast, although others were shipped overseas and found their way into European bank hoards. Q. David Bowers estimated an Uncirculated population of 70 to 100 examples when he wrote his

Guide Book of Double Eagle Gold Coins in 2004. His estimate has stood the test of time, with Rusty Goe (2020) providing a similar, if more conservative, estimate of 64 to 75 Mint State survivors. It is believed that many, and perhaps most of the high grade examples presently known have been imported from Europe in recent decades. Population reports are laden with resubmissions that do not represent different coins. What population reports do confirm is that the 1882-CC is a formidable condition rarity in grades above MS-62. This captivating Mint State example ranks among the finest certified examples, and it would serve as a highlight in any collection.

PCGS# 8997. NGC ID: 26BE.

From the Fairmont Collection - Riviera Set.



2202

1882-S MS-62 (PCGS). An attractively original and nicely preserved example of this popular type issue among 1880s San Francisco Mint double eagle issues. Vivid color throughout, the surfaces also possess appealing mint luster and a razor sharp strike. The San Francisco Mint coined 1,125,000 double eagles in 1882, attesting to the fact that the demand for gold coins on the West Coast continued to be robust. Large numbers entered into the channels of commerce where they circulated until they were well worn; others were used in overseas trade. Back in 1982 David W. Akers regarded the true Uncirculated examples of the issue as “definitely scarce” and accounted for auction appearances of Mint State examples in scarcely more than 5% of the major auction sales he examined in his research. By 2004, when Q.

David Bowers wrote his *Guide Book of Double Eagle Gold Coins*, the situation had changed, and Mint State examples were estimated to be in the hundreds rather than dozens. Current high-end estimates put the Uncirculated population well in excess of 1,000 pieces, and MS-60 examples command prices close to the “type” level. Above the level represented here, however, the 1882-S is anything but a “type” coin; in fact, it is a significant condition rarity that is seldom encountered in today’s market. Given the rarity of Choice examples, the bidding opportunity represented by our offering of this PQ MS-62 from the Fairmont Collection should not be overlooked.

PCGS# 8998. NGC ID: 26BG.

From the Fairmont Collection - Riviera Set.

Significant Mint State 1883-CC \$20



2203

1883-CC MS-62 (PCGS). Outstanding honey-gold surfaces are fully lustrous with smartly impressed, sharply defined features. Frosty in texture and uncommonly smooth, even the most discerning gold enthusiasts will be impressed by this beautiful coin.

Mint records indicate a mintage of 59,962 1883-CC double eagles, most of which entered commerce and circulated extensively. David W. Akers in his 1982 treatise on double eagles accounted for 39 auction appearances of Mint State double eagles in a survey of more than 400 major auction sales. This figure seems to dovetail nicely with Dave Bowers’ estimate of 60 to 100 examples, which he presented in his 2004 *Guide Book of Double Eagle Gold Coins*, as well as Rusty Goe’s modern (2020)

estimate of 75 to 90 survivors at this level. The certification service statistics indicate a larger Uncirculated population, but this data is likely skewed by the fact that some specimens are cracked out of holders and resubmitted multiple times. On the other hand, we do believe that a few additional Uncirculated coins have entered the market in recent years through repatriations from foreign bank hoards. The offered example from the extensive Fairmont Collection is a newcomer to the market. It is an important numismatic treasure, and a coin that will be eagerly pursued by advanced collectors of Carson City coinage and Liberty Head gold.

PCGS# 8999. NGC ID: 26BH.

From the Fairmont Collection - Riviera Set.



2204

1883-S MS-62 (PCGS). Lustrous, frosty surfaces are adorned with vivid, original rose-gold color. A fully struck, expertly preserved example that belongs in an advanced double eagle set. With a large production run of 1,189,000 double eagles at the San Francisco Mint in 1883, the domestic needs for the large denomination as well as foreign payment requirements were met. Still more were retained as backing for the recently introduced Series 1882 Gold Certificates. In circulated grade levels, the 1883-S is not rare and is sometimes traded at little over bullion value. Thanks to the repatriation of gold

coins from Europe in the second half of the 20th century, a reasonable number of Mint State specimens are available, making this a popular type coin. As with most double eagles of the period, especially those that spent time abroad, Mint State specimens are most often heavily abraded and fall at the low end of the scale, so much so that full Gem examples are all but unknown. It would be quite difficult to improve upon this near-Choice offering from the Fairmont Collection.

PCGS# 9000. NGC ID: 26BJ.

From the Fairmont Collection - Riviera Set.

Attractive 1884-CC Double Eagle



2205

1884-CC MS-62 (PCGS). A remarkably well preserved and attractive example of this popular Carson City Mint issue. Undeniably original surfaces are bathed in a blend of softly frosted luster and handsome golden-orange color. Fully struck, aesthetically pleasing, and sure to sell for an exceptionally strong bid.

Only 81,139 double eagles were coined at the Carson City Mint in 1884. Although most known examples are circulated, hundreds of Mint State coins also exist. Many were shipped overseas for payments that required gold. Q. David Bowers said that these first started to appear in returns from foreign bank holdings beginning around 1950. His 2004 *Guide Book of*

Double Eagle Gold Coins gave a high end estimate of 500 pieces for the Mint State population. Recently (2020), however, Carson City Mint expert Rusty Goe put forth a more conservative estimate of 330 to 370 Mint State survivors. While both ranges constitute a generous population by Carson City Mint double eagle standards, the vast majority of Uncirculated coins are in the lowest grades (MS-60 and MS-61). Very nearly Choice, the example offered here ranks among the finest known and is sure to find its way into a world class double eagle or Carson City Mint set

PCGS# 9001. NGC ID: 26BK.

From the Fairmont Collection - Riviera Set.

Condition Census 1884-S Double Eagle



2206

1884-S MS-64 (PCGS). This delightful 1884-S double eagle is sharply struck with bountiful mint luster and vivid, fully original color. The surfaces are remarkably smooth and approach numismatic perfection for the issue.

The mintage for this San Francisco Mint double eagle issue is 916,000 pieces. Similar to contemporary issues, many served in commerce, others were shipped overseas, and some were held in reserve for the redemption of Gold Certificates. David W. Akers

accounted for dozens of Uncirculated examples in his 1982 double eagle treatise, and when Q. David Bowers penned his *Guide Book of Double Eagle Gold Coins* in 2004 the estimate had grown to thousands, most of which are believed to have been repatriated to American collections from foreign bank hoards. The present example from the Fairmont holdings is superior to most and would do equally well in a top flight type or date set.

PCGS# 9002. NGC ID: 26BL.

From the Fairmont Collection - Riviera Set.

**When Great Collections are Sold,
Stack's Bowers Galleries Sells Them**





Low Mintage 1885-CC Double Eagle Rarity



2207

1885-CC AU-58 (PCGS). CAC. Splendid honey-gold surfaces are adorned with vivid pinkish-rose highlights. Near-fully lustrous with virtually complete striking detail also remaining, it is difficult for us to imagine a more inviting Choice AU example of this challenging issue.

Only 9,450 double eagles were coined at the Carson City Mint in 1885, by far the smallest production of any \$20 from this facility during the 1880s. This is the final Carson City Mint double eagle

coinage until 1889-CC; the fabled frontier mint struck no coins of any denomination from 1886 to 1888. Q. David Bowers' 2004 estimate of 275 to 400 circulated examples seems to have stood the test of time and, indeed, this issue is elusive even at the VF and EF levels. At the threshold of Mint State, as here, the 1885-CC is rare and always in demand among advanced collectors of double eagles and Carson City Mint coinage.

PCGS# 9004. NGC ID: 26BN.

From the Fairmont Collection - Riviera Set.

Sharply Struck and Frosty 1885-S Twenty



2208

1885-S MS-64 (PCGS). CAC. This frosty rose-gold example is sharply struck throughout with outstanding eye appeal. The mintage for this issue is 683,500 coins (\$13,670,000 face value). Similar to contemporary San Francisco Mint twenties most 1885-S examples promptly entered circulation; many others were shipped overseas as a component of international trade, and still others were set aside for the backing of Gold Certificates. David W. Akers, writing in 1982, enumerated a few dozen Uncirculated examples that he found listed in a survey of major auction sales going back to the 1940s. By 2004, when Q. David

Bowers penned his *Guide Book of Double Eagle Gold Coins*, the supply was estimated at between 2,000 and 4,000 examples, this being in a different era after significant quantities of classic U.S. Mint gold coins had been repatriated from foreign bank hoards. While plentiful in lower grades, the 1885-S remains rare at and near the Gem Mint State level, as here. This is an exquisite coin worthy of the strongest bids.

PCGS# 9005. NGC ID: 26BP.

From the Fairmont Collection - Riviera Set.



2209

1888-S MS-62 (PCGS). Delightful rose-orange surfaces are further adorned with billowy mint frost. A smartly impressed and inviting BU example. A mintage of 859,600 double eagles was recorded for the San Francisco Mint in 1888, amounting to a face value of \$17,192,000. The vast majority of these probably served extensively in the daily needs of commerce, while others were used for overseas trade or kept on reserve for the redemption of paper currency. Back in 1982, David W. Akers reported appearances of Uncirculated

examples in only about 10% of the major auction sales examined by him while preparing his celebrated double eagle opus. He regarded the issue as “moderately scarce” in Mint State. In subsequent years, the number of Mint State examples increased dramatically, though they remain scarce any finer than MS-62.

PCGS# 9009. NGC ID: 26BU.

From the Fairmont Collection - Riviera Set.



Significant Mint State 1889-CC Twenty-Dollar Gold



2210

1889-CC MS-62 (PCGS). Lovely golden-honey surfaces have a tinge of pinkish-apricot color evident. Sharply struck throughout, both sides also possess outstanding softly frosted luster. Uncommonly smooth for both the issue and the assigned grade.

The Carson City Mint produced just 30,945 double eagles in 1889. David W. Akers, writing in 1982, characterized Mint State examples as “very scarce,” and although some specimens were undoubtedly plucked from overseas gold reserves by

numismatists in subsequent years, the estimated number of Uncirculated survivors remains on the low side. In 2004, Q. David Bowers in his *Guide Book of Double Eagle Gold Coins* gave a high-end estimate of just 200 Mint States examples, while Rusty Goe (2020) provides a more conservative estimate of 90 to 110 coins at this level. In any event, the present example is a significant find for the high grade double eagle collector or advanced Carson City Mint specialist.

PCGS# 9011. NGC ID: 26BV.

From the Fairmont Collection - Riviera Set.



2211

1889-S MS-62 (PCGS). CAC. A universally lustrous example with wonderfully original vivid golden-rose color. The strike is sharp throughout and the eye appeal is strong. The San Francisco Mint produced 774,700 double eagles during the year 1889, a typically large production figure for the West Coast facility. David W. Akers, writing in 1982, noted that prior to the 1960s, the 1889-S was rare in Mint State and that some major collections of the era, including Roach, Flanagan, Atwater, Baldenhofer, and Melish, had to be satisfied with circulated specimens. Beginning on an especially

large scale in the 1960s, and to a much greater extent in subsequent years, Uncirculated examples from overseas hoards were imported back into the United States, so that by 2004 when Q. David Bowers penned his *Guide Book of Double Eagle Gold Coins*, he supplied a high-end estimate for Uncirculated examples at 2,500 or more coins. The typical example grades no finer than MS-63, however, and the present Fairmont specimen is scarce from a condition standpoint.

PCGS# 9012. NGC ID: 26BW.

From the Fairmont Collection - Riviera Set.



2212

1890 MS-62 (PCGS). CAC. Frosty surfaces are highly lustrous with a razor sharp strike from the rims to the centers. Richly original mint color further dominates the in hand appearance and is a delight to behold. Only 75,940 double eagles were struck at the Philadelphia Mint in 1890, and portions of the mintage went overseas in banking and other business transactions. Prior to the later years of the 20th century, when examples of the issue began to return from overseas,

the 1890 was not often seen in Mint State. Today, we estimate some 700 to 900 or more Mint State examples of the date exist, most at the low end of the Uncirculated range. This is a very well preserved, conditionally scarce coin to represent an interesting era in the Liberty Head double eagle series.

PCGS# 9013. NGC ID: 26BX.

From the Fairmont Collection - Riviera Set.

Premium Mint State 1890-CC \$20



2213

1890-CC MS-62 (PCGS). This lustrous Uncirculated double eagle presents a bold to sharp strike and richly original honey-apricot color on both sides.

The mintage for this popular issue is 91,209 pieces, up more than 60,000 coins from the preceding year's double eagle production at the Carson City Mint. Most of the 1890-CC double eagles in Mint State have come to light within the past two decades. In our 1993 (Bowers and Merena's) sale of the Stetson University Collection we noted in part, "PCGS has certified no example higher than MS-61. Most pieces are in notably lower grades, usually EF or AU." Thanks to recent repatriations from foreign

bank hoards, some 270 to 325 Mint State 1890-CC twenties are now believed extant. (This estimate is per Rusty Goe, 2020; Q. David Bowers takes a more liberal view and asserts that 500 to 750 coins are extant at this level in his 2004 *Guide Book of Double Eagle Gold Coins*). These are immensely popular with both double eagle and Carson City Mint enthusiasts. One of the finer examples seen by PCGS, this offering from the Fairmont Collection will appeal to advanced collectors.

PCGS# 9014. NGC ID: 26BY.

From the Fairmont Collection - Riviera Set.



Key Date 1891-CC Double Eagle

Eagerly Sought Low Mintage Issue



2214

1891-CC AU-55 (PCGS). With ample luster and bold to sharp definition, this endearing Choice AU is sure to have no difficulty finding its way into a specialized double eagle or Carson City Mint collection. Attractively original deep honey-apricot color blankets both sides.

With a mere 5,000 pieces produced, the 1891-CC is the lowest mintage Carson City Mint double eagle of the 1889 to 1893 era. Circulation on the West Coast was immediate and extensive,

although a couple of thousand of examples were probably exported after acquiring wear. Most of those coins were melted overseas, although a few hundred have been repatriated in recent decades, to the delight of collectors who would otherwise not be able to obtain an example of this key date Carson City Mint entry.

PCGS# 9017. NGC ID: 26C3.

From the Fairmont Collection - Riviera Set.

Superior Quality 1892-CC \$20 Gold



2215

1892-CC MS-61 (PCGS). This incredible Carson City Mint condition rarity displays dominant golden-apricot color with a blush of pinkish-rose overall. Bountiful mint luster dominates the in hand appearance, and bold to sharp striking detail is also very much in evidence. Minimally marked for both the issue and the assigned grade, the surface preservation is outstanding for a CC-Mint twenty irrespective of date.

Positioned late in this mintmarked gold series, the 1892-CC double eagle enjoyed an above average rate of survival in an absolute sense, but was long considered unobtainable in Mint State. Unlike early date CC-Mint twenties, which were

largely used in domestic commerce, many examples from this 27,265-piece issue were exported, and the ones that were not shipped overseas circulated heavily. Rusty Goe (2020) estimates that perhaps 1,050 to 1,300 examples survive of this issue, and, from that number, only 195 to 255 are Mint State - most of which were repatriated from European bank hoards in the second half of the last century. With any high quality 1892-CC double eagle representing a true numismatic prize, this premium Mint State example should attract strong bids when it crosses the auction block.

PCGS# 9020. NGC ID: 26C6.

From the Fairmont Collection - Riviera Set.



2216

1892-S MS-63 (PCGS). Gorgeous rose-orange surfaces are exceptionally smooth for this San Francisco Mint issue. Sharply defined and highly lustrous, even the most discerning double eagle enthusiasts will be impressed with this lovely Choice Uncirculated example. Mintage for this issue was 930,150 pieces, down nearly 358,000 pieces from the previous year's double eagle delivery at the West Coast mint. Some 5,000 to 7,000 or more Mint State examples

can be found today. This variety was somewhat scarce in the 1950s and 1960s, but recent decades have brought many from overseas back to America, and now AU and low-end Mint State pieces are plentiful. Above the basal MS-63 level, as here, the issue remains scarce to rare from a condition standpoint.

PCGS# 9021. NGC ID: 26C7.

From the Fairmont Collection - Riviera Set.



2217

1893 MS-64 (PCGS). This is an exceptionally well preserved, highly attractive example. Razor sharp in striking detail with bountiful mint frost, both sides are adorned with vivid golden-rose color. The mintage for this issue is 344,280 coins, up some 340,000 pieces from the preceding year at the Philadelphia Mint. Perhaps 7,500 to 10,000 or more Uncirculated examples of the date are available today. Most are MS-60 to MS-63 with limited examples in basal MS-64 and just a handful finer. In 1982 David W. Akers recorded that he had never found an auction record for a Mint State example of this issue prior to 1965. This variety was VF and EF in most collections formed before the mid-1960s.

The Panic of 1893 caused problems nationwide. The migration of double eagles to foreign countries increased. Treasury reserves were very low and, while undoubtedly a problem for the nation at the time, mass exports laid the groundwork for later repatriations that have provided many of the Mint State Liberty Head double eagles in today's market.

PCGS# 9022. NGC ID: 26C8.

From the Fairmont Collection - Riviera Set.

Historic Final Year 1893-CC Double Eagle



2218

1893-CC MS-60 (PCGS). CAC. Vivid golden-honey and warm rose-apricot surfaces are intensely lustrous with a satin to softly frosted finish. Both sides are fully struck from the rims to the centers with an exceptionally smooth appearance for a CC-Mint double eagle.

The Carson City Mint's final double eagle issue has a mintage of just 18,402 pieces. The institution had struggled against politics and other factors since its opening in 1870, but time had finally run out in 1893. Perhaps not coincidentally, the nearby Comstock Lode also largely dried up by 1893, as the heady days of gold mining at the site rapidly came to an end. With an above

average rate of survival for a Carson City Mint double eagle, the 1893-CC is more obtainable in today's market than the mintage might suggest. This is fortunate for collectors, allowing many to acquire an example of a historic issue from one of the nation's most romanticized and popularly collected coinage facilities. For the advanced collector only a Mint State coin will do, however, and such pieces are scarce in an absolute sense with Rusty Goe (2020) allowing for only 290 to 350 examples. The Fairmont Collection specimen offered here is among the nicer obtainable in today's market and comes highly recommended.

PCGS# 9023. NGC ID: 26C9.

From the Fairmont Collection - Riviera Set.



2219

1893-S MS-62 (PCGS). CAC. Lovely orange-rose surfaces are further adorned with full satin luster. Sharply to fully struck throughout. The 1893-S (mintage: 141,350 pieces) is a moderately scarce issue by 1890s Liberty Head eagle standards, although in an absolute sense enough examples have been found in foreign bank hoards that locating one in the MS-60 to MS-62 grade range should pose no problem under normal market conditions.

PCGS# 9024. NGC ID: 26CA.

From the Fairmont Collection - Riviera Set.



2220

1894 MS-63 (PCGS). Originally preserved and featuring deep rose-gold color, this lovely example also offers sharp striking detail and bountiful mint luster. The mintage for this issue was 1,368,940 pieces, up more than one million coins over the previous year's mintage at the Philadelphia Mint. Most examples found their way overseas in banking and other transactions, and large numbers of 1894 double eagles have been repatriated in recent decades. We estimate some 15,000 to 25,000 Mint State examples of the date can be found today. However, most grade MS-60 to MS-62; premium Choice survivors, as offered here, are rare.

PCGS# 9025. NGC ID: 26CB.

From the Fairmont Collection - Riviera Set.



2221

1894-S MS-63 (PCGS). This highly lustrous, bright and frosty example is further adorned with vivid rose-gold patina. Sharply to fully struck. The San Francisco Mint produced 1,048,550 double eagles of this date with a face value of \$20,971,000. Much of the mintage was used in overseas transactions. We estimate 6,000 to 10,000+ Mint State examples of the 1894-S can be found today, most of those at the low end of the Uncirculated scale, though MS-63 and MS-64 examples can be found with patience. In the 1930s and 1940s an EF example of the date was considered a top-notch coin, though that changed after World War Two when large quantities of the issue were returned to America by coin dealers and others. As with so many other issues in the popular and widely collected Liberty Head double eagle series, however, the 1894-S remains a formidable condition rarity in grades above the basal MS-64 level.

PCGS# 9026. NGC ID: 26CC.

From the Fairmont Collection - Riviera Set.



2222

1895 MS-64 (PCGS). CAC. Lustrous satin to softly frosted surfaces are sharply struck with handsome original color throughout. Most of the mintage of 1,114,605 circulation strikes found its way overseas, as was customary for double eagles from that era. Some 20,000 to 30,000 or more Mint State examples are extant, mainly in MS-60 to MS-63 but occasionally in higher grades, as here. Most Uncirculated coins are from repatriations of coins that fled the country in the mid-1890s.

PCGS# 9027. NGC ID: 26CD.

From the Fairmont Collection - Riviera Set.



2223

1895-S MS-63 (PCGS). Attractive classic golden-apricot surfaces are sharply struck, fully lustrous and possessed of outstanding eye appeal. Mintage for this issue was 1,143,500 pieces, and most 1895-S double eagles went overseas in business and banking transactions, typical for the era. Many of these coins have been repatriated in the past few decades, explaining our estimate of 7,000 to 12,000+ Uncirculated coins extant. The typical offering in today's market is for a coin that grades no finer than MS-63, making the present piece scarcer and more desirable from a condition standpoint.

PCGS# 9028. NGC ID: 26CE.

From the Fairmont Collection - Riviera Set.

2224

1896 MS-63 (PCGS). CAC. A wonderfully original near-Gem dressed in a bold blend of frosty mint luster and vivid rose-orange color. Sharply struck, carefully preserved, and highly attractive.

PCGS# 9029. NGC ID: 26CE.

From the Fairmont Collection - Riviera Set.

Incredible 1896-S Condition Rarity



2225

1896-S MS-65 (PCGS). A bright and beautiful example, showcasing original sunset-orange color with exceedingly clean fields typically found on the issue. Both sides are aglow with thick and frosty mint luster. Sharply struck and a delight to behold.

The mintage of the 1896-S double eagle amounted to 1,403,925 pieces, up more than 260,000 coins from the previous year's total at the San Francisco Mint. Much of the mintage was exported, repatriations in recent decades swelling the Mint State population to 10,000 to 16,000 or more examples. With a

single higher graded 1896-S \$20, the Eliasberg specimen, which may not be available at auction within a lifetime, the MS-65 is the next highest certified grade at PCGS. Considering the age and storage conditions of the Liberty Head double eagles had to endure, a high level of preservation seen on this example is nothing short of a miracle. Sure to catch the eye of the most competitive double eagle collectors.

PCGS# 9030. NGC ID: 26CG.

PCGS Population: 3; 1 finer (single MS-67 finest).

From the Fairmont Collection - Riviera Set.



2226

1897 MS-63 (PCGS). Satiny rose-gold surfaces are sharply to fully struck with a very smooth appearance for the issue. The Philadelphia Mint produced 1,383,175 double eagles in 1897, up 590,000+ pieces from the preceding year. Much of the mintage was used in overseas transactions. We estimate that 17,500 to 22,500 or more Mint State examples of this issue are extant, most of which have been repatriated in recent decades, and many of which are clustered in the MS-60 to MS-62 range. As alluded to above, this beautiful MS-63 is scarce from a condition standpoint and represents a significant find for the discerning gold enthusiast.

PCGS# 9031. NGC ID: 26CH.

From the Fairmont Collection - Riviera Set.



2227

1897-S MS-64 (PCGS). Smartly impressed with lovely mint luster, this overall smooth and appealing near-Gem is enhanced by attractive golden-apricot color. The San Francisco Mint struck 1,470,250 double eagles in 1897, much of the bullion coming from the Klondike Gold Rush that began in mid-August 1896. A large portion of this mintage was used in overseas transactions, repatriations from foreign bank hoards in recent decades resulting in a Mint State population of some 15,000 to 18,000+ coins. With most grading MS-60 through MS-63, this upper end near-Gem example is sure to appeal to quality conscious double eagle enthusiasts.

PCGS# 9032. NGC ID: 26CJ.

From the Fairmont Collection - Riviera Set.



2228

1898 MS-62 (PCGS). CAC. A lovely apricot-gold example with razor sharp striking detail and bountiful mint frost. The Philadelphia Mint produced just 170,395 circulation strike double eagles in 1898, down nearly 1.2 million coins from the previous year's tally. A portion of this small mintage was used in overseas commerce. We estimate that 1,750 to 2,500 or more examples of this issue are extant in Mint State, most of those repatriated from Europe in recent decades. A stunning and attractive example that would please the most discerning gold enthusiasts.

PCGS# 9033. NGC ID: 26CK.

From the Fairmont Collection - Riviera Set.



2229

1898-S MS-64 (PCGS). CAC. Frosty pinkish-gold surfaces are carefully and originally preserved with eye appeal to spare. The San Francisco Mint produced 2,575,175 double eagles in 1898, and much of this coinage found its way overseas in banking and business transactions. We estimate as many as 30,000 to 50,000 or more Mint State examples exist of this plentiful issue, many of which are from European bank hoards that came to light over the last several decades. This is a truly delightful coin, far finer than most, that is worthy of the strongest bids. Sure to please even the most discriminating of collectors.

PCGS# 9034. NGC ID: 26CL.

From the Fairmont Collection - Riviera Set.



2230

1899 MS-65 (PCGS). CAC. An outstanding condition rarity for both the type and issue, this appealing Gem would fit comfortably into the finest gold cabinet. Fully lustrous with a razor sharp strike, the surfaces are exceptionally nice for the assigned grade. Vivid golden-apricot color blankets both sides and provides memorable eye appeal. The double eagle presses in Philadelphia turned out 1,669,300 circulation strikes in 1899, nearly 1.5 million more than in the previous year. Much of the mintage was used in overseas business and banking transactions. By this time paper money was used domestically in preference to gold coins except in certain areas of the West. With 25,000 to 45,000 or more Uncirculated examples available today, the 1899 is a plentiful issue, especially in the MS-60 to MS-63 grade range. Much of the known Mint State population has returned to the United States in the past several decades. As an expertly preserved and solidly graded Gem, the coin offered here ranks among the finer certified and is rare from a condition standpoint.

PCGS# 9035. NGC ID: 26CM.

From the Fairmont Collection - Riviera Set.

2231

1899-S MS-64 (PCGS). Lovely golden-orange color mingles with lively mint luster, and both sides are exceptionally attractive even for the impressive Choice Mint State grade. Sharply to fully struck and nicely preserved in all regards. The San Francisco Mint produced 2,010,300 double eagles in 1899, many of which saw use in foreign banking and business transactions. The mintage was down nearly 565,000 pieces from the preceding year's production figure. We suggest that some 12,000 to 18,000 or more Mint State examples of this bountiful issue are available, with coins up to MS-63 available with regularity; higher grades, as here, are scarce to rare. Many of the known pieces have been repatriated from European holdings in recent decades, though Mint State examples of the date have always been available to the numismatic community. A lovely near-Gem equally well suited for inclusion in a high quality type or date set.

PCGS# 9036. NGC ID: 26CN.

From the Fairmont Collection - Riviera Set.

2232

1900 MS-65 (PCGS). Delightful Gem surfaces are sharply struck, intensely lustrous and exhibit vivid rose-gold coloration. Mint records report that 1,874,460 circulation strike double eagles were coined at the Philadelphia Mint in 1900. Tens of thousands of Uncirculated examples are thought to exist and are readily available. This lovely coin from the Fairmont holdings would do equally well in a high grade gold type set or specialized double eagle collection.

PCGS# 9037. NGC ID: 26CP.

From the Fairmont Collection - Riviera Set.

2233

1900-S MS-63 (PCGS). Vivid deep honey-gold color mingles with softly frosted mint luster on both sides of this lovely example. Double eagle production at the San Francisco Mint in 1900 amounted to 2,459,500 pieces. Writing in 2004, Q. David Bowers estimated that the Mint State population might top out at more than 16,000 pieces. This is clearly one of the more readily obtainable Liberty Head double eagles, although we caution bidders that the 1900-S is scarce to rare in grades above the basal MS-63 level.

PCGS# 9038. NGC ID: 26CR.

From the Fairmont Collection - Riviera Set.



2234

1901 MS-64 (PCGS). Gorgeous apricot-gold surfaces are fully lustrous with a predominantly smooth, satiny texture to both sides. Sharply struck, as well, and a delight to behold. Only 111,430 circulation strike double eagles were coined at the Philadelphia Mint in 1901, a figure that amounts to a face value of \$2,228,600. Although this is a fairly low mintage by 20th century standards, a large proportion of the original production figure has survived to the present time, as indicated by population reports and other data. In fact, Q. David Bowers, in his 2004 *Guide Book of Double Eagle Gold Coins*, gives a high end estimate of more than 15,000 Mint State coins extant. Premium Choice examples such as this, however, are scarce and always in demand among discerning gold collectors.

PCGS# 9039. NGC ID: 26CS.

From the Fairmont Collection - Riviera Set.



2235

1902-S MS-63 (PCGS). A vivid orange-gold beauty that is well struck and lustrous on both sides. Of the 1,753,625 double eagles coined in the San Francisco Mint in 1902, exportation as part of the United States' international trade was the destiny for most examples. Many have been repatriated in recent years, often with heavily abraded surfaces that limit the grade. The present coin is well above average - the sort of coin that would make a fitting addition to an advanced double eagle set.

PCGS# 9042. NGC ID: 26CV.

From the Fairmont Collection - Riviera Set.



2236

1903 MS-65 (PCGS). Here is an exceptional 1903 double eagle with honey-gold surfaces and a remarkable strike on both sides. The luster is uniformly satiny throughout, gently cartwheeling behind a dusting of original apricot patina. Incredibly smooth beneath a glass and delightful to examine. The 1903 is one of the lower mintage circulation strike Liberty Head double eagles from the 20th century with only 287,270 pieces produced. Fortunately, ten of thousands of Uncirculated 1903 double eagles are available for today's collectors, though most of these are in grades of MS-64 or lower with bag marks and similar defects. This Gem Mint State example is sure to please both the type and date \$20 gold enthusiasts.

PCGS# 9043. NGC ID: 26CW.

From the Fairmont Collection - Riviera Set.



2237

1903-S MS-63 (PCGS). Offered is a beautiful Mint State example of both the issue and the type. It is a lustrous, frosty coin with a sharp strike and vivid color. The San Francisco Mint produced 954,000 double eagles in 1903. The Mint State population probably exceeds 10,000 pieces and may approach 15,000, most of which have been repatriated from foreign bank hoards beginning after World War II. This example is a delight at the assigned grade level and would fit comfortably into many collections.

PCGS# 9044. NGC ID: 26CX.

From the Fairmont Collection - Riviera Set.



2238

1904 MS-65 (PCGS). A frosty golden-wheat example with razor sharp striking detail throughout the design. Surfaces are silky smooth and impressively well preserved for both the issue and the type. By the early 20th century gold coins no longer actively circulated within the United States, except for limited use on the West Coast, which needs were easily met by the San Francisco Mint. As such, it seems that most examples of this Philadelphia Mint issue were used in international commerce, generally in the form of shipment to England or France. Hundreds of thousands of these coins returned to the United States beginning after World War II, and the 1904 is the most available double eagle of its type in Mint State. At the Gem Uncirculated level, as here, the 1904 is scarce and enjoys particularly strong demand for inclusion in high grade type and date sets. This is a beautiful coin, and it is sure to sell for a strong bid.

PCGS# 9045. NGC ID: 26CY.

From the Fairmont Collection - Riviera Set.

2239

1904-S MS-65 (PCGS). A breathtakingly beautiful example that ranks among the finer examples of both the type and issue available to today's discerning gold collectors. Exquisite golden-apricot surfaces are further adorned with billowy mint frost. The strike is bold to sharp throughout, as befits the issue, and the surfaces are remarkably smooth in appearance. The mintage for the 1904-S double eagle is 5,134,175 pieces, a record figure for a San Francisco Mint issue of this denomination. Tens of thousands of Mint State examples are estimated to exist, most of which have been repatriated from foreign bank hoards beginning after World War Two. Although plentiful in an absolute sense the 1904-S is, like all classic U.S. Mint gold coins, a conditionally challenging issue that is rare in the finest Mint State grades. This is a superior quality Gem that would serve as a highlight in an advanced cabinet.

PCGS# 9046. NGC ID: 26CZ.

From the Fairmont Collection - Riviera Set.

2240

1905-S MS-64 (PCGS). Gorgeous rose-gold patina blends with lively mint luster on both sides of this sharply struck, nicely preserved example. The San Francisco Mint delivered 1,813,000 double eagles during the year, most of which were shipped overseas. Thanks to repatriations beginning in the second half of the 20th century, the Uncirculated population of this issue is generous and estimated to be in the mid four-figure range. This Choice survivor would do nicely in any Mint State set.

PCGS# 9048. NGC ID: 26D3.

From the Fairmont Collection - Riviera Set.

2241

1906 MS-62 (PCGS). Highly lustrous with a frosty finish from the dies and a sharply executed strike. A popular low mintage circulation strike issue from the final years of the Liberty Head double eagle, offered here in lovely Brilliant Uncirculated preservation.

PCGS# 9049. NGC ID: 26D4.

From the Fairmont Collection - Riviera Set.

2242

1906-D MS-62 (PCGS). CAC. A fully struck, highly lustrous example of this historically significant mintmarked issue. Subtle rose iridescence enliven otherwise medium gold surfaces, the appearance attractively original in all regards. Liberty Head double eagles were struck at the Denver Mint in the years 1906 and 1907 only. 620,250 examples (\$12,405,000 face value) were coined at the facility during its first year of operation. The Mint State population is estimated at the mid four-figure level, which means that many collectors will have the opportunity to acquire an attractive example of this historic issue, as offered here.

PCGS# 9050. NGC ID: 26D5.

From the Fairmont Collection - Riviera Set.



2243

1906-S MS-63 (PCGS). Intensely lustrous satin to softly frosted surfaces are further adorned with vivid golden-rose patina. Virtually full in strike, and expectably smooth for the assigned grade. The 1906-S double eagle has a mintage of 2,065,750 pieces (\$41,415,000 face value). Most were exported, repatriations in recent decades bringing the Mint State population into the mid to high four-figure range. This is an above average example from the standpoint of surface preservation, and it is sure to see spirited bidding at auction.

PCGS# 9051. NGC ID: 26D6.

From the Fairmont Collection - Riviera Set.



2244

1907 Liberty Head. MS-64 (PCGS). CAC. Vivid golden-honey color blends nicely with frosty mint luster on both sides of this expertly produced, expertly preserved near-Gem. The Philadelphia Mint produced 1,451,786 circulation strikes in 1907, marking the final Liberty Head double eagle issue from this facility. The Mint State population is estimated at the low five-figure level and, while the issue is readily available in grades up to MS-64, it is still scarce with the quality and eye appeal offered here.

PCGS# 9052. NGC ID: 26D7.

From the Fairmont Collection - Riviera Set.



2245

1907-D MS-62 (PCGS). This wonderfully original example is bathed in a bold blend of frosty mint luster and warm rose-gold patina. Sharply struck with an abundance of eye appeal. The Denver Mint's second and final contribution to the Liberty Head double eagle series has a mintage of 842,250 pieces. The Mint State population is thought to be in the mid to high four-figure range, making the issue readily obtainable in all but the finest grades.

PCGS# 9053. NGC ID: 26D8.

From the Fairmont Collection - Riviera Set.



2246

1907-S MS-63 (PCGS). An original honey-rose example with a sharp strike and billowy mint luster. The San Francisco Mint's final Liberty Head double eagle issue was produced to the extent of 2,165,800 pieces. The Mint State population is estimated to be in the low to mid four-figure range, making the 1907-S somewhat scarce by 20th century double eagle standards, yet plentiful enough to satisfy collector demand in most grades.

PCGS# 9054. NGC ID: 26D9.

From the Fairmont Collection - Riviera Set.



SAINT-GAUDENS DOUBLE EAGLES



2247

1907 Saint-Gaudens. Arabic Numerals. MS-64 (PCGS). CAC. Delightful light golden-rose patina mingles with intense mint luster on both sides of this gorgeous near-Gem. Once considered a scarcer issue in the early Saint-Gaudens double eagle series, the 1907 Arabic Numerals has been widely represented in foreign bank hoards of late, the Mint State population now in the range of 45,000 to 60,000 or more coins (per Q. David Bowers, 2004). This is good for today's collectors, since just about anyone will be able to acquire a high grade example of this first year Saint-Gaudens issue.

PCGS# 9141. NGC ID: 26F5.

From the Fairmont Collection - Riviera Set.



2248

1908 No Motto. MS-66 (PCGS). CAC. Frosty golden-yellow surfaces are sharply struck with an uncommonly smooth appearance that is sure to catch the eye of discerning bidders. The 1908 No Motto is a perennial favorite among type collectors as well as series specialists.

PCGS# 9142. NGC ID: 26F6.

From the Fairmont Collection - Riviera Set.



2249

1908-D No Motto. MS-64 (PCGS). CAC. A vibrant golden color is highlighted by a strong lustrous glow. Nicely preserved, this generally well struck example is satiny smooth and free of distracting marks of any kind. Scarcer in this high of a grade than the mintage of 663,750 might suggest. A pleasing example for the most discerning numismatists.

PCGS# 9143. NGC ID: 26F7.

From the Fairmont Collection - Riviera Set.



2250

1908 Motto. MS-64 (PCGS). CAC. The luster is soft and frosty across this beautiful near-Gem, blanketing the surfaces in a uniform matte-like texture. Light rose-gold in color and sharply rendered on each side, this coin is impressive in both technical and aesthetic quality. Far scarcer than its identically dated No Motto counterpart, the 1908 Motto double eagle saw just 156,258 circulation strikes produced. An even more significant factor in determining this issue's rarity is its distribution. Most early date issues in the Saint-Gaudens series were shipped overseas as international trade coins. While we believe that many examples of the 1908 Motto were used in this manner, an unusually large percentage of the mintage seems to have been retained in America until melted in 1937. Indeed, the 1908 Motto has only been minimally represented in repatriations of classic U.S. Mint gold coins from foreign bank hoards, and today it is among the scarcer issues of its type in Mint State. The present example is a delightful representative that is sure to see spirited bidding.

PCGS# 9147. NGC ID: 26F8.

From the Fairmont Collection - Riviera Set.



2251

1908-D Motto. MS-62 (PCGS). Lovely golden-apricot surfaces are originally and carefully preserved, both sides just a few inconsequential marks away from a Choice Mint State rating. Sharply struck and worthy of the strongest bids. This is the premier Denver Mint Saint-Gaudens double eagle with the motto IN GOD WE TRUST included as part of the reverse design. Mint State survivors from a mintage of 349,500 pieces are scarce by the standards of the type, Q. David Bowers (2004) accounting for 7,500 to 12,500 or more examples at that level of preservation. This is one of the finer coins known to PCGS, and it would do nicely in a high grade gold cabinet.

PCGS# 9148. NGC ID: 26F9.

From the Fairmont Collection - Riviera Set.

Perennially Popular 1909/8 Double Eagle



2252

1909/8 FS-301. MS-63 (PCGS). CAC. Original golden-apricot surfaces are fully lustrous with a sharply executed strike. A highly significant variety, the 1909/8 double eagle is the only overdate in the four popular 20th century U.S. Mint gold series. While repatriations from foreign bank hoards have made low end Uncirculated coins relatively obtainable, the variety remains scarce in Choice Mint State and rare any finer. For the assigned grade, it is difficult for us to imagine a more appealing coin than this handsome Fairmont Collection specimen.

PCGS# 9151. NGC ID: 26FC.

From the Fairmont Collection - Riviera Set.



2253

1909-S MS-64 (PCGS). CAC. Handsome honey-rose surfaces are wonderfully original in preservation. Carefully preserved, as well, with full mint luster and an overall bold strike to boot.

PCGS# 9153. NGC ID: 26FE.

From the Fairmont Collection - Riviera Set.



2254

1910 MS-64 (PCGS). CAC. Warm orange-apricot color evenly blankets both sides. This is a sharply struck coin with full, frosty mint luster. The Philadelphia Mint produced 482,000 double eagles for commercial use in 1910, its largest total for this denomination from the 1909 to 1920 era. A substantial percentage of the 1910 mintage ended up overseas, which helps to explain the generous number of Mint State examples available to today's collectors. However, as is the case with several other Saint-Gaudens issues, premium Choice example such as this are scarce from a market availability standpoint.

PCGS# 9154. NGC ID: 26FE.

From the Fairmont Collection - Riviera Set.



2255

1910-D MS-64 (PCGS). CAC. Handsome honey-gold and pale pink patina blends nicely over both sides of this smartly impressed, fully lustrous near-Gem. The 1910-D is a readily obtainable issue by early date Saint-Gaudens double eagle standards, although examples grading finer than the basal MS-64 level are scarce and eagerly sought by quality conscious gold enthusiasts.

PCGS# 9155. NGC ID: 26FG.

From the Fairmont Collection - Riviera Set.



2256

1911 MS-64 (PCGS). Impressive and significant near-Gem Mint State quality for this low mintage, conditionally challenging issue. Originality is unquestionable and outstanding on this 1911 twenty, both sides with a lively frosty finish from the dies. Those same dies imparted razor sharp to full definition throughout the design. Handsome deep golden-honey color with a tinge of deep olive, and remarkably smooth surfaces. Produced to the extent of just 197,250 circulation strikes, the 1911 is one of the scarcest early date issues in the Saint-Gaudens double eagle series. Most Uncirculated survivors grade no finer than MS-64, and many have inferior eye appeal due to subdued, lackluster surfaces. Exceptionally well produced and nicely preserved, this delightful piece would serve as a highlight in an advanced double eagle set or larger collection of classic U.S. Mint gold coinage.

PCGS# 9157. NGC ID: 26FJ.

From the Fairmont Collection - Riviera Set.



2257

1911-D MS-65 (PCGS). Frosty rose-gold surfaces are fully struck, highly lustrous and possessed of strong visual appeal. A find for the Gem quality gold type or date collector.

PCGS# 9158. NGC ID: 26FK.

From the Fairmont Collection - Riviera Set.



2258

1911-D/D FS-501. Repunched Mintmark. MS-64 (PCGS). CAC. Beautiful rose-gold surfaces possess rich frosty mint luster and exceptionally smooth, nearly Superb-quality surfaces. The strike is full and the obvious repunched mintmark variety provides additional appeal for this conditionally scarce 1911-D double eagle.

PCGS# 145010. NGC ID: 26FK.

From the Fairmont Collection - Riviera Set.



2261

1913 MS-63 (PCGS). CAC. Deep honey-orange color throughout, both sides also sport sharp striking detail and billowy mint luster. From a mintage of just 168,780 pieces, one of the lowest among circulation strike Saint-Gaudens double eagles. The 1913 is obtainable with ease in all but the finest Mint State grades, nonetheless, but it is scarce by the standards of this popular 20th century type.

PCGS# 9161. NGC ID: 26FN.

From the Fairmont Collection - Riviera Set.



2259

1911-S MS-64 (PCGS). CAC. Billowy mint frost mingles with warm golden-apricot patina on both sides of this sharply struck, expertly preserved example. The 1911-S is one of the more readily obtainable Saint-Gaudens double eagles from the San Francisco Mint, ranking 34th among the 53 circulation strike issues in this series in terms of total number of Mint State coins extant. Most examples in numismatic and investor circles have been repatriated from foreign bank hoards in recent decades. Despite their prodigious numbers, survivors are seldom encountered with the quality, originality and eye appeal of this premium near-Gem from the extensive Fairmont holdings.

PCGS# 9159. NGC ID: 26FL.

From the Fairmont Collection - Riviera Set.



2262

1913-D MS-64 (PCGS). CAC. Smooth apricot-honey surfaces are highly lustrous and just shy of a full Gem Mint State rating. Readily obtainable at lower Mint State levels, yet scarce in MS-65, the 1913-D double eagle offers excellent value at the assigned grade.

PCGS# 9162. NGC ID: 26FP.

From the Fairmont Collection - Riviera Set.



2260

1912 MS-63 (PCGS). A fully original, boldly struck example with bountiful mint luster to light pinkish-gold surfaces. A popular issue for advanced gold type purposes, the 1912 is the first Saint-Gaudens double eagle with 48 stars around the obverse periphery. Circulation strike coinage for the date is limited at just 149,750 pieces produced, and Mint State survivors are scarce in the context of this series.

PCGS# 9160. NGC ID: 26FM.

From the Fairmont Collection - Riviera Set.



2263

1913-SMS-62 (PCGS). Impressive and frosty mint luster blankets both sides of this richly original example. The surfaces are uncommonly smooth at the MS-62 level, and the coin's appeal is enhanced by a bold strike and warm honey-orange color. A popular low-mintage issue, only 34,000 double eagles were coined at San Francisco in 1913.

PCGS# 9163. NGC ID: 26FR.

From the Fairmont Collection - Riviera Set.



2264

1914 MS-62 (PCGS). The frosty honey-gold complexion is accented by light apricot patina. A razor sharp strike and uncommonly smooth Mint State surfaces contribute to the excellent eye appeal. The 1914 boasts a paltry circulation strike mintage of 95,250 pieces, survivors of which are on the scarce side in the context of the Saint-Gaudens double eagle series. This is a superior MS-62 that would serve well in an advanced collection.

PCGS# 9164. NGC ID: 26FS.

From the Fairmont Collection - Riviera Set.



2265

1914-D MS-65 (PCGS). With a razor sharp strike, intense mint luster and pretty rose-gold color, this expertly preserved Gem would make a lovely addition to a high grade type or date set.

PCGS# 9165. NGC ID: 26FT.

From the Fairmont Collection - Riviera Set.



2266

1914-S MS-65 (PCGS). Delightful orange-honey surfaces. The strike is sharp and the texture is frosty making a lovely impression in all regards. Despite its status as one of the most available issues from the pre-1920 Saint-Gaudens double eagle series, examples of the 1914-S date in any grade finer than MS-65 are far and few between.

PCGS# 9166. NGC ID: 26FU.

From the Fairmont Collection - Riviera Set.



2267

1915 MS-62 (PCGS). CAC. Beautiful golden-rose patina throughout, both sides are also possessed of full mint luster and sharp striking detail. With a limited mintage of 152,000 circulation strikes and relatively few examples included in modern repatriations of double eagles from foreign bank hoards, the 1915 is scarce in an absolute sense and rare in the finest Mint State grades. A find for the astute 20th century gold specialist.

PCGS# 9167. NGC ID: 26FV.

From the Fairmont Collection - Riviera Set.



2268

1915-S MS-65 (PCGS). A vivid and lustrous example with exceptionally smooth and well preserved surfaces. While the 1915-S double eagle is among the most common of the early Saint-Gaudens issues in an absolute sense, examples are relatively scarce in premium MS-65, as here.

PCGS# 9168. NGC ID: 26FW.

From the Fairmont Collection - Riviera Set.



2269

1920 MS-63 (PCGS). CAC. Frosty golden-honey surfaces are sharply struck with full mint bloom. Given the well known rarity of this issue in Gem Mint State, this solidly graded Choice example is sure to catch the eye of astute double eagle enthusiasts.

PCGS# 9170. NGC ID: 26FY.

From the Fairmont Collection - Riviera Set.



2270

1922 MS-64 (PCGS). CAC. Lustrous deep apricot-rose overtop natural gold surfaces exhibit a soft frosty texture throughout. This sharply struck double eagle offers an uncommonly smooth appearance for the issue. Many of the 1,375,500 double eagles that the Philadelphia Mint produced in 1922 were exported during the 1920s. These coins remained as part of foreign bank reserves until after World War II, when they began to make their way back to the United States. Today, the 1922 is readily available in lower Mint State grades, but drops sharply when one looks for examples above the MS-64 level when compared to the truly common date 1924 and 1927. A find for the astute double eagle enthusiast.

PCGS# 9173. NGC ID: 26G3.

From the Fairmont Collection - Riviera Set.

2271

1924 MS-64 (PCGS). CAC. A highly lustrous, golden apricot example with smooth, lively mint luster. The 1924 is one of several post-1916 issues in the Saint-Gaudens double eagle series that was exported in quantity. This is fortunate for today's collectors since the coins that were shipped overseas escaped the 1937 melting of gold coins that remained in federal vaults. Widely represented in repatriations beginning in the mid to late 20th century, the 1924 has become one of the most plentiful Saint-Gaudens double eagles. Mint State examples abound, and are popular for high grade type purposes.

PCGS# 9177. NGC ID: 26G7.

From the Fairmont Collection - Riviera Set.

2272

1925 MS-65 (PCGS). The 1925 is one in a string of accessible Philadelphia Mint double eagles from the mid to late 1920s, claiming a mintage of just over 2.8 million coins. Many examples were exported, as well, thereby escaping melting in the United States in 1937. This exquisite upper end Gem is smartly impressed and bathed in a bold blend of golden-apricot color and full frosty luster.

PCGS# 9180. NGC ID: 26GA.

From the Fairmont Collection - Riviera Set.

2273

1927 MS-66 (PCGS). A visually striking premium Gem with intense luster and vivid rose-gold color blanketing sharp design elements. Among the finer certified from this mintage of 2.9 million coins, and ideally suited for inclusion in a high quality gold set.

PCGS# 9186. NGC ID: 26GG.

From the Fairmont Collection - Riviera Set.

2274

1928 MS-65 (PCGS). CAC. Intense mint luster and vivid rose-gold color greet the viewer from both sides of this smartly impressed, simply beautiful Gem.

PCGS# 9189. NGC ID: 26GK.

From the Fairmont Collection - Riviera Set.

END OF SESSION 2

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\$1,000-\$1,999	\$100.00
\$2,000-\$4,999	\$200.00
\$5,000-\$9,999	\$500.00
\$10,000-\$19,999	\$1,000.00
\$20,000-\$49,999	\$2,000.00
\$50,000-\$99,999	\$5,000.00
\$100,000-\$199,999	\$10,000.00
\$200,000-\$499,999	\$20,000.00
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\$2,000,000-\$9,999,999	\$100,000.00
\$10,000,000+	\$200,000.00

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6. Payment. Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in U.S. Dollars or Hong Kong Dollars. All invoices will be made in United States Dollars. If paying in Hong Kong Dollars, Buyer's invoices will be credited with the amount of U.S. Dollars at the rate established by the Auctioneer at the time of the Auction Sale. Payments may be made by U.S. or Hong Kong Dollar check from a U.S. or Hong Kong bank, wire transfer, money order and cashier's check. Cash transactions will be accepted at the sole discretion of Stack's Bowers, and if accepted, for any cash transaction or series of transactions exceeding \$10,000, a Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. Payment by ACH/eCheck will be accepted upon prior approval by Auctioneer. Payment by credit card (Visa, Mastercard, American Express and Discover) or Paypal will be accepted upon prior approval by Auctioneer. All payments by credit card or Paypal will incur a surcharge of 2.5%. This fee only applies to credit card or Paypal transactions, and does not exceed Auctioneer's cost of processing these payments. Payment by check, ACH/eCheck, wire transfer, money order or cashier's check will not incur a surcharge. All payments are subject to a clearing period. Checks will be subject to up to a 10 business day hold. Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney's fees and costs incurred to collect past due accounts. Any invoice not paid by the Default Date will bear a five percent (5%) late fee on the invoice amount. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making

Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

7. Sales Tax. Buyers will be charged all applicable sales tax unless a valid Resale Certificate has been provided to the Auctioneer prior to the auction. Should state sales tax become applicable in the delivery state prior to delivery of the property on the invoice, the Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not charged or collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless acknowledges responsibility to pay such sales tax and remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority and agrees to indemnify and hold Auctioneer harmless from any applicable sales tax, interest or penalties due. Lots from different Auctions may not be aggregated for sales tax purposes.

8. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable

for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. Shipping. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Stack's Bowers, in its sole discretion, may not ship to select countries. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots shipped to foreign countries will be billed an additional one-half percent (1/2%) for insurance (minimum of \$10). For any lots delivered outside the country where the auction is hosted, the declaration value shall be the item(s) hammer price plus its buyer's premium. Auctioneer shall not be liable for any loss caused or resulting from seizure or destruction under quarantine or customs regulation or confiscation by order of any government or public authority. Buyer shall be responsible for paying all applicable taxes, duties and customs charges for all lots delivered outside the country where the auction is hosted. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). All Lots left at our facility or under our control after an Auction Sale for more than 60 days will be sent to secure storage and incur a storage fee in the amount of \$10.00 per item per day starting upon our written notice to you and continuing until the Lots are retrieved. Ninety (90) days after the date of such notice, if the Lots have not yet been retrieved, we may sell the Lots in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Auctioneer to satisfy any unpaid amounts, plus all accrued charges, and Auctioneer may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Auctioneer. The net proceeds of such sale shall then be applied to the satisfaction of any unpaid amounts, including the costs of storage and sale (including reasonable expenses and attorney's fee) and the excess, if any, will be remitted to you, held for your account or disposed of as required by law.

10. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AND PROVENANCE OF A LOT.

a. COINS, CURRENCY AND CRYPTOCURRENCY TOKENS LISTED IN THIS CATALOG AS GRADED AND ENCAPSULATED BY PCGS, NGC, CAC GRADING, ANACS, ICG, PCGS CURRENCY, PMG, PCGS BANKNOTE GRADING, CMC OR ANY OTHER THIRD PARTY GRADING SERVICE ARE SOLD "AS-IS" EXCEPT AS EXPRESSLY SET FORTH HEREIN AND MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER. ALL THIRD PARTY GRADING SERVICE GUARANTEES, INCLUDING AUTHENTICITY, ARE THE SOLE RESPONSIBILITY OF THE THIRD PARTY GRADING SERVICE AND NOT WARRANTIES OR GUARANTEES OF THE AUCTIONEER. BUYERS SHOULD CONTACT THESE THIRD PARTY GRADING SERVICES DIRECTLY WITH RESPECT TO ANY CLAIMS OR QUESTIONS THEY MAY HAVE CONCERNING THEIR GUARANTEES AND WARRANTIES. BUYERS ACKNOWLEDGE AND AGREE THAT AUCTIONEER IS NOT BOUND BY OR LIABLE FOR ANY OPINION OR CERTIFICATION BY ANY THIRD PARTY GRADING SERVICE.

Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

b. In the case of non-certified coins, currency and cryptocurrency tokens that have neither been examined by the Buyer prior to the Auction Sale, nor purchased by the Buyer or Buyer's agent at the Auction Sale, if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin, currency, or cryptocurrency token such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence. Non-certified coins, currency and cryptocurrency tokens that have been either examined by the Buyer prior to the Auction Sale or purchased by the Buyer or Buyer's agent at the Auction Sale, will not be granted return privileges, except for authenticity.

c. All non-certified coins and currency are guaranteed to be genuine.

d. All certified and non-certified cryptocurrency tokens are guaranteed to be genuine only. Auctioneer disclaims any guaranty of any kind with respect to cryptocurrency tokens, including, but not limited to: face value, the contents or existence of any accounts, wallets, or other physical, digital or other receptacles of value, the existence of a cryptographic private key, or the ability to fund any cryptocurrency. Actual cryptocurrency value is neither confirmed nor guaranteed by Auctioneer.

If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

e. Late remittance or removal of any item from its original container or third party graded holder, or altering a coin constitutes just cause for revocation of all return privileges.

f. Grading or condition of rare coins, currency and cryptocurrency tokens may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

g. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

h. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

i. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

j. Bidders shall have no recourse against the Consignor for any reason whatsoever.

k. Bidder acknowledges that the numismatic and cryptocurrency token market is speculative, unregulated and volatile, and that prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

l. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for themselves, their heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and

voluntarily waives any and all rights and benefits otherwise conferred upon him or her by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR OR RELEASING PARTY DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR OR RELEASED PARTY."

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend or modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

14. Non-English Translation. The non-English translations are provided as a matter of convenience. In the event of a conflict, all English Terms and Conditions and lot descriptions take precedence and are binding.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing Terms of Sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

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The Fairmont Collection Riviera Set

Wednesday, February 5, 2025
1:00 PM PT

Featured in our
February 2025 Showcase Auction



THE FAIRMONT COLLECTION

Riviera Set



February 5, 2025 • Costa Mesa, CA

Stacks & Bowers

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
2001	2,400.00	2047	6,300.00	2093	7,200.00	2139	1,920.00	2185	19,200.00
2002	2,400.00	2048	1,320.00	2094	2,640.00	2140	2,640.00	2186	14,400.00
2003	4,800.00	2049	5,400.00	2095	6,000.00	2141	3,600.00	2187	3,360.00
2004	1,800.00	2050	1,020.00	2096	4,800.00	2142	3,120.00	2188	3,360.00
2005	1,560.00	2051	1,020.00	2097	4,320.00	2143	2,040.00	2189	14,400.00
2006	1,320.00	2052	2,880.00	2098	4,560.00	2144	1,860.00	2190	3,360.00
2007	1,080.00	2053	4,560.00	2099	4,560.00	2145	1,560.00	2191	3,360.00
2008	2,280.00	2054	1,740.00	2100	2,160.00	2146	1,620.00	2192	15,600.00
2009	5,040.00	2055	900.00	2101	4,560.00	2147	3,720.00	2193	7,800.00
2010	4,800.00	2056	2,040.00	2102	2,040.00	2148	2,400.00	2194	4,800.00
2011	1,380.00	2057	1,020.00	2103	2,160.00	2149	1,860.00	2195	16,200.00
2012	6,300.00	2058	1,110.00	2104	2,880.00	2150	4,080.00	2196	9,600.00
2013	1,920.00	2059	1,800.00	2105	3,360.00	2151	2,640.00	2197	4,800.00
2014	5,760.00	2060	990.00	2106	7,800.00	2152	2,100.00	2198	5,280.00
2015	4,920.00	2061	1,140.00	2107	5,520.00	2153	1,800.00	2199	22,800.00
2016	6,600.00	2062	1,080.00	2108	4,080.00	2154	1,860.00	2200	3,720.00
2017	2,760.00	2063	1,320.00	2109	4,800.00	2155	20,400.00	2201	15,600.00
2018	2,160.00	2064	1,080.00	2110	4,080.00	2156	2,160.00	2202	4,080.00
2019	1,320.00	2065	1,110.00	2111	4,560.00	2157	2,640.00	2203	19,200.00
2020	990.00	2066	1,380.00	2112	2,760.00	2158	6,300.00	2204	3,120.00
2021	1,200.00	2067	1,200.00	2113	3,120.00	2159	5,280.00	2205	13,800.00
2022	1,440.00	2068	2,400.00	2114	4,560.00	2160	21,600.00	2206	10,200.00
2023	1,560.00	2069	1,320.00	2115	4,200.00	2161	4,800.00	2207	31,200.00
2024	8,400.00	2070	1,080.00	2116	1,800.00	2162	6,900.00	2208	10,500.00
2025	1,140.00	2071	1,140.00	2117	6,600.00	2163	3,840.00	2209	3,000.00
2026	4,560.00	2072	1,440.00	2118	22,800.00	2164	9,900.00	2210	15,600.00
2027	1,440.00	2073	1,500.00	2119	2,160.00	2165	3,480.00	2211	3,840.00
2028	3,360.00	2074	1,680.00	2120	7,200.00	2166	8,400.00	2212	6,600.00
2029	1,020.00	2075	1,320.00	2121	1,920.00	2167	4,440.00	2213	12,000.00
2030	1,320.00	2076	2,040.00	2122	1,680.00	2168	3,120.00	2214	28,800.00
2031	3,120.00	2077	1,080.00	2123	2,520.00	2169	3,840.00	2215	9,600.00
2032	1,050.00	2078	4,560.00	2124	1,980.00	2170	4,920.00	2216	3,600.00
2033	9,000.00	2079	2,880.00	2125	10,200.00	2171	3,120.00	2217	7,800.00
2034	1,200.00	2080	1,920.00	2126	2,760.00	2172	3,480.00	2218	14,400.00
2035	6,600.00	2081	31,200.00	2127	9,600.00	2173	7,200.00	2219	3,480.00
2036	1,020.00	2082	2,880.00	2128	14,400.00	2174	3,600.00	2220	3,240.00
2037	840.00	2083	3,840.00	2129	1,920.00	2175	45,600.00	2221	3,360.00
2038	1,740.00	2084	3,840.00	2130	1,920.00	2176	19,200.00	2222	4,560.00
2039	810.00	2085	2,400.00	2131	2,640.00	2177	10,800.00	2223	3,120.00
2040	2,220.00	2086	22,200.00	2132	3,600.00	2178	3,120.00	2224	3,720.00
2041	2,340.00	2087	1,560.00	2133	2,040.00	2179	9,600.00	2225	24,000.00
2042	1,860.00	2088	5,040.00	2134	1,920.00	2180	5,520.00	2226	3,000.00
2043	3,600.00	2089	1,800.00	2135	1,560.00	2181	4,200.00	2227	3,360.00
2044	2,160.00	2090	4,800.00	2136	2,040.00	2182	19,200.00	2228	4,320.00
2045	5,040.00	2091	2,040.00	2137	3,000.00	2183	3,480.00	2229	3,600.00
2046	1,440.00	2092	3,840.00	2138	1,920.00	2184	19,200.00	2230	9,600.00

Final Bids Include Buyer's Premium.

800.458.4646 West Coast Office • 800.566.2580 East Coast Office

www.StacksBowers.com

The February 2025 Showcase Auction - The Fairmont Collection - Riviera Set

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
2231	3,600.00	2240	4,320.00	2249	14,400.00	2258	3,480.00	2267	3,360.00
2232	5,280.00	2241	4,800.00	2250	5,640.00	2259	3,480.00	2268	3,600.00
2233	3,000.00	2242	3,600.00	2251	3,120.00	2260	3,360.00	2269	5,760.00
2234	3,000.00	2243	3,360.00	2252	6,000.00	2261	4,560.00	2270	3,120.00
2235	4,560.00	2244	3,600.00	2253	4,320.00	2262	3,600.00	2271	3,120.00
2236	3,840.00	2245	3,360.00	2254	3,600.00	2263	4,800.00	2272	3,120.00
2237	3,360.00	2246	4,080.00	2255	3,360.00	2264	3,240.00	2273	3,600.00
2238	3,600.00	2247	3,600.00	2256	3,840.00	2265	3,360.00	2274	3,600.00
2239	3,840.00	2248	11,400.00	2257	3,360.00	2266	3,840.00		

Final Bids Include Buyer's Premium.